OR. 25

Nouvelle Edition.

CONCERTINO

pour la

FLÛTE

avec accompagnement de

deux Violons, Alto, Violoncelle et Basse

1 Flûte, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors,

Trompettes et Timbales

ou de Piano

composé et dédié à

MONSIEUR JEAN STEINBRECHER

à Brunn

par

A. B. FÜRSTENAU

OP. 77.

(N.°7. des Concerts)

N.° 5356.

Pr. avec Orchestre M 5.80
„ avec Piano M 2.00

Propriété de l'Editeur.

OFFENBACH S/M, chez JEAN ANDRÉ.

A 18

CONCERTINO

pour la

FLÛTE

avec accompagnement

d'Orchestre ou de Piano

composé et dédié à

MONSIEUR CHR. HEINEMEYER

1re Flûte de la chapelle royale à Hannovre

par son ami

A. B. FÜRSTENAU

OP. 100.

(*N°9. des Concerts.*)

N° 5941

Pr. avec Orchestre .... n M.5.–
„ les parties d'Orch. n „ 3.70
„ avec Piano ..... „ 3.60 n.

Propriété de l'Editeur pour tous pays.

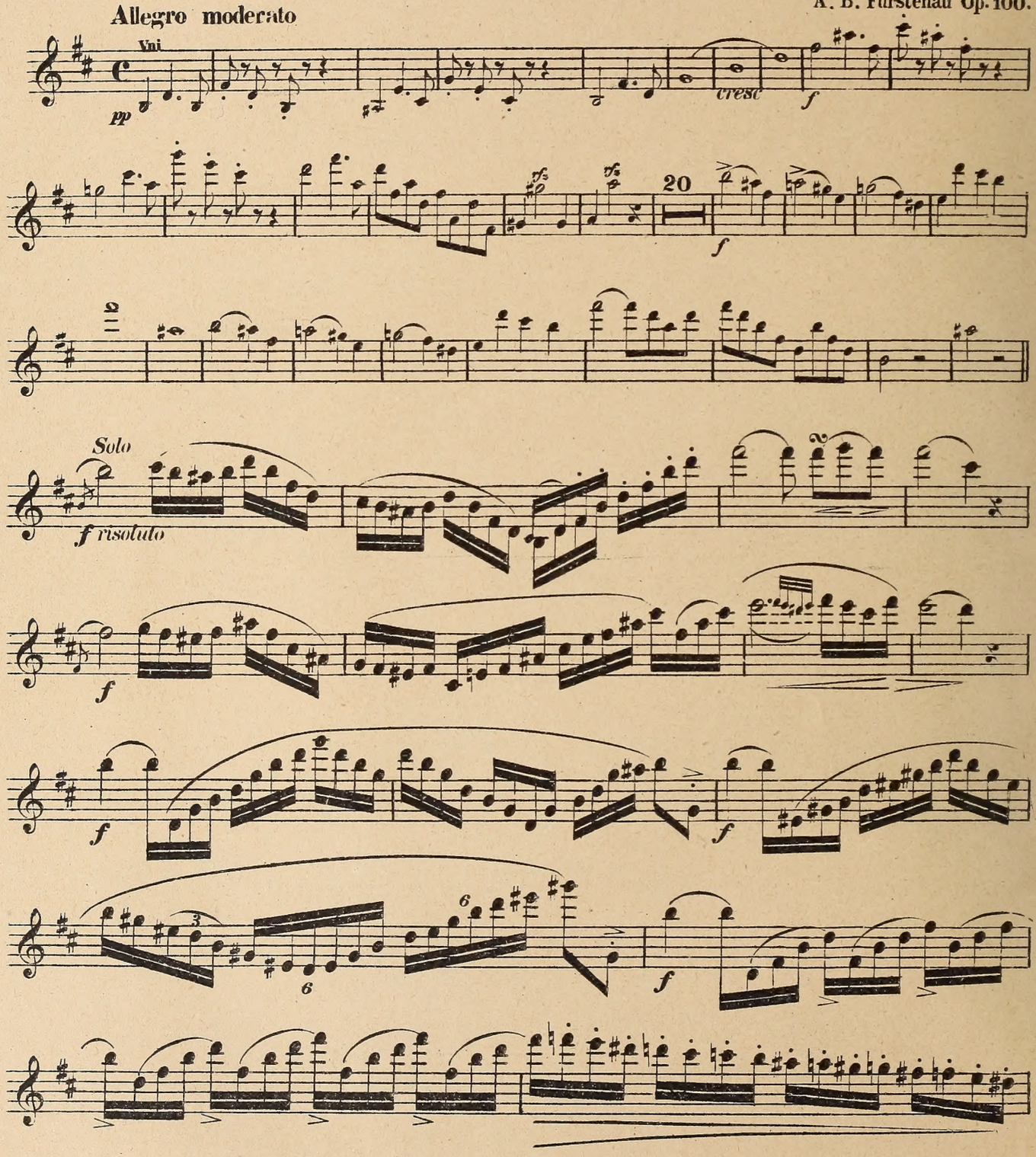
OFFENBACH S/M, chez JEAN ANDRÉ.

X

CONCERTINO

FLAUTO PRINCIPALE

A. B. Fürstenau Op. 100.



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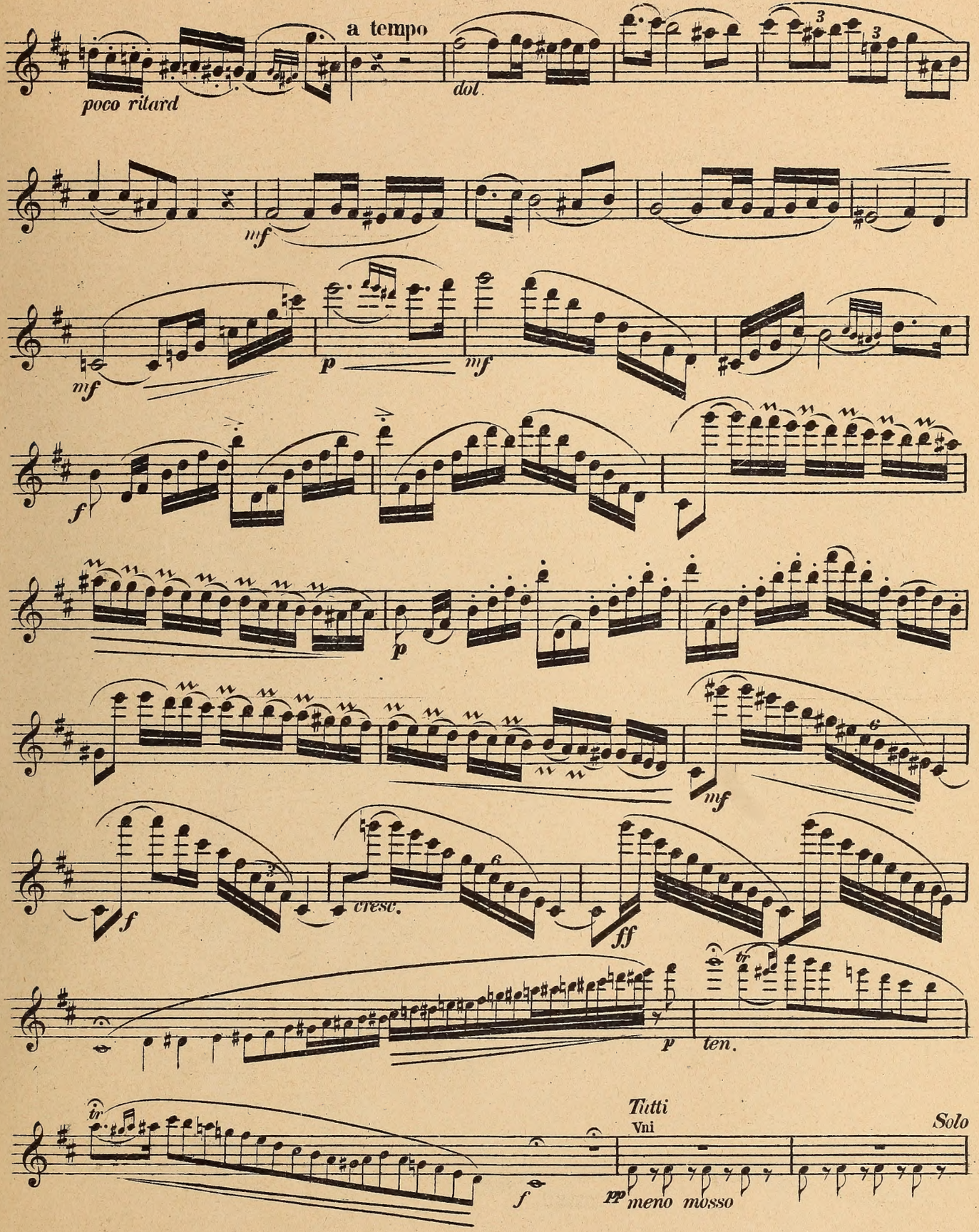

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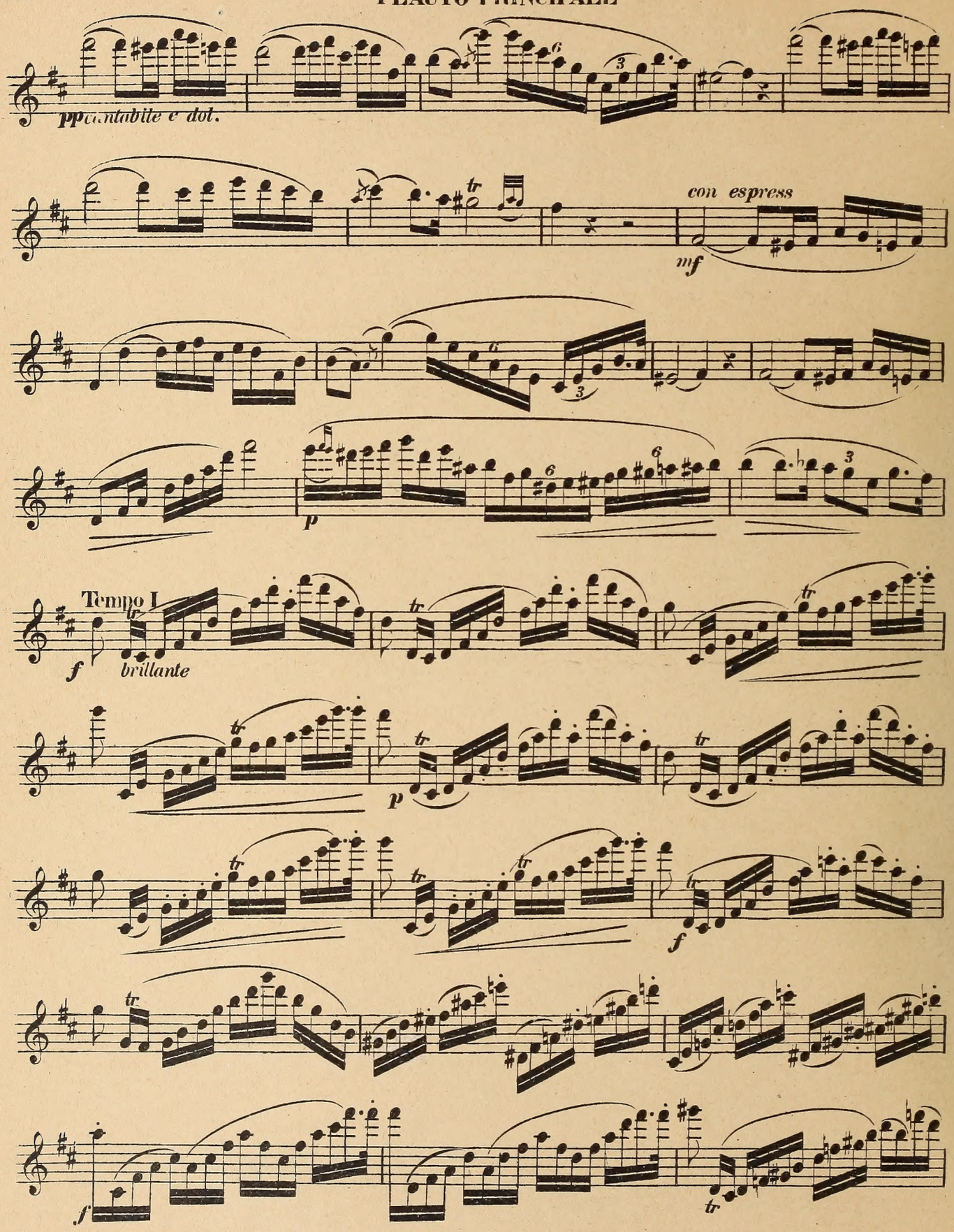

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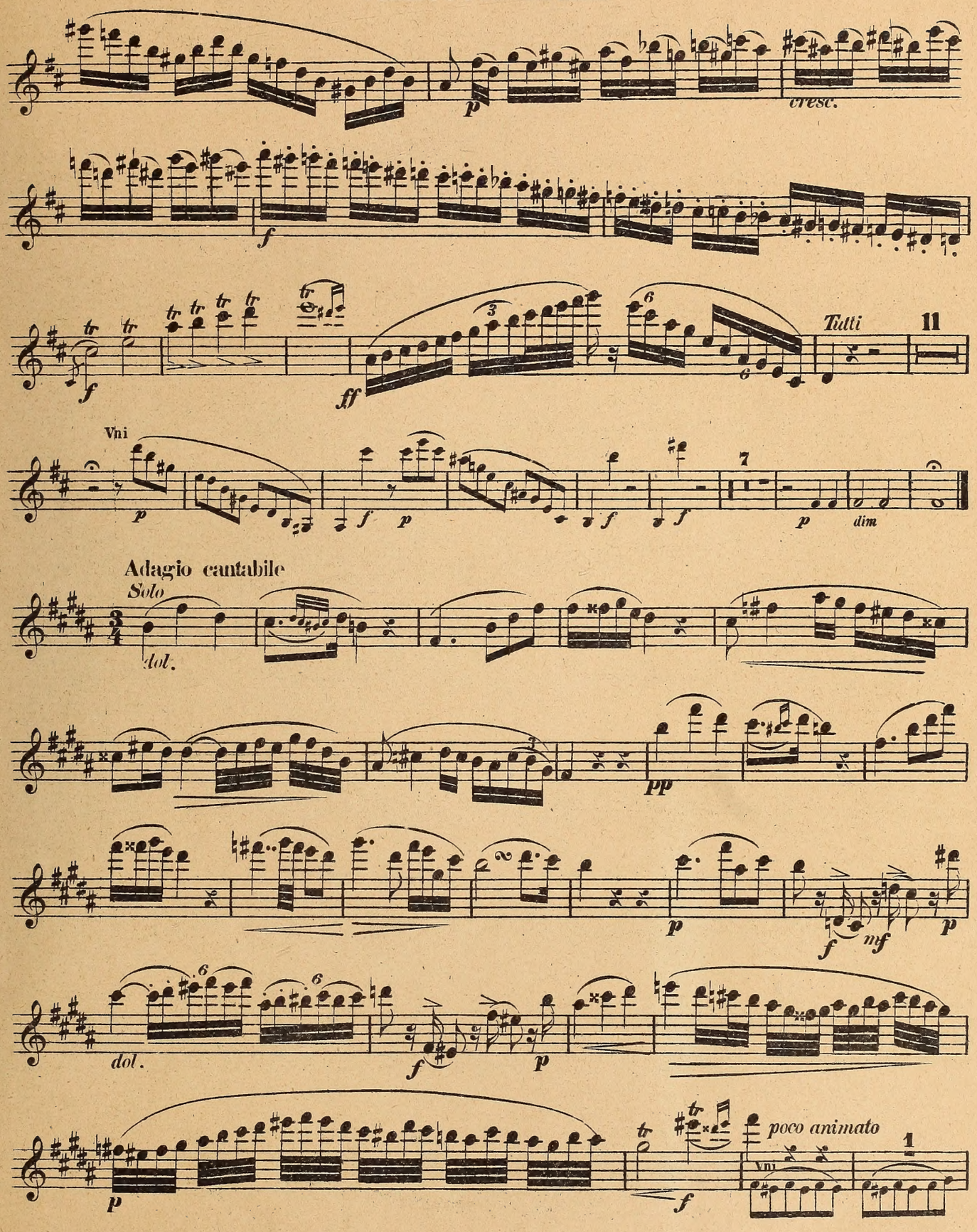

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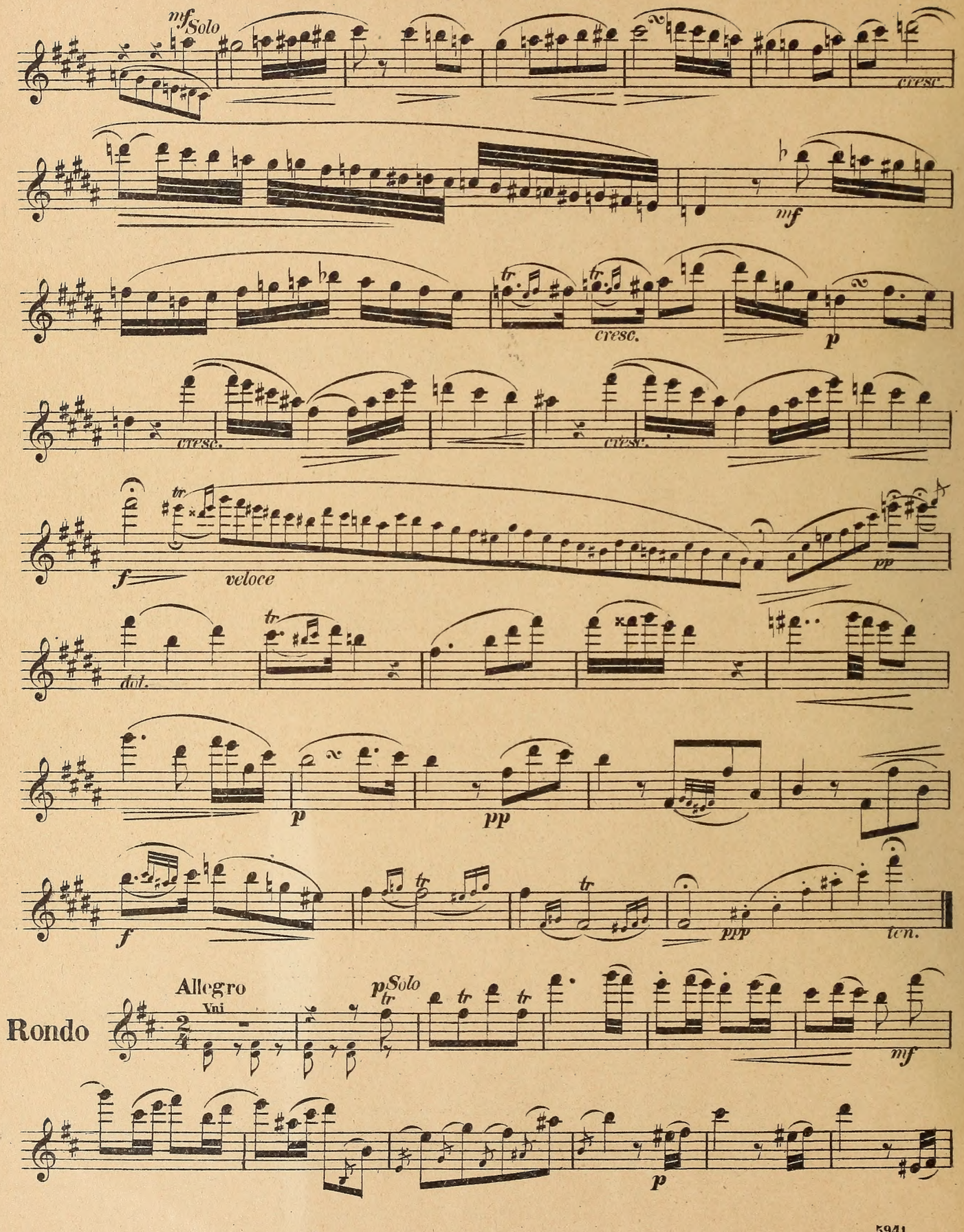
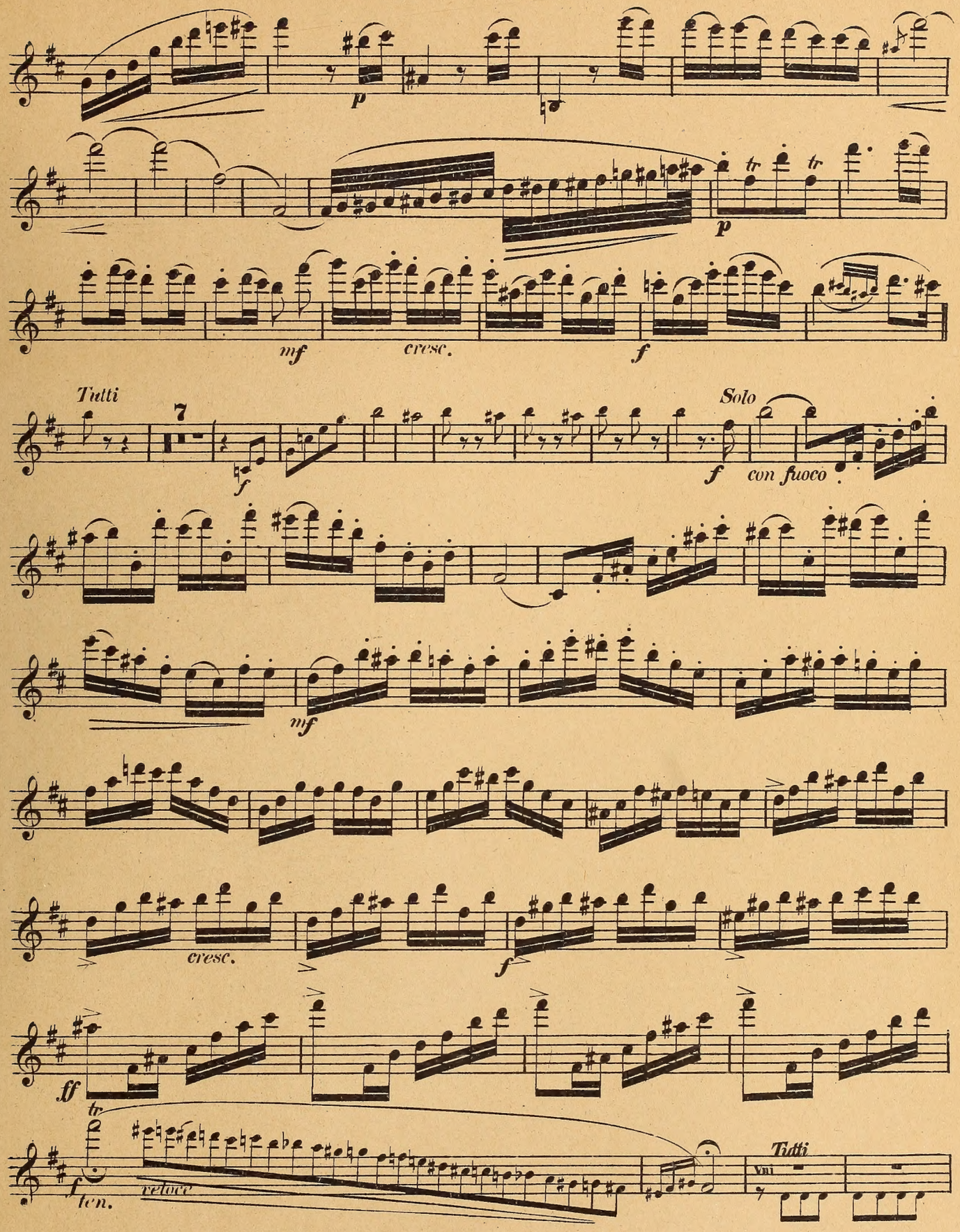
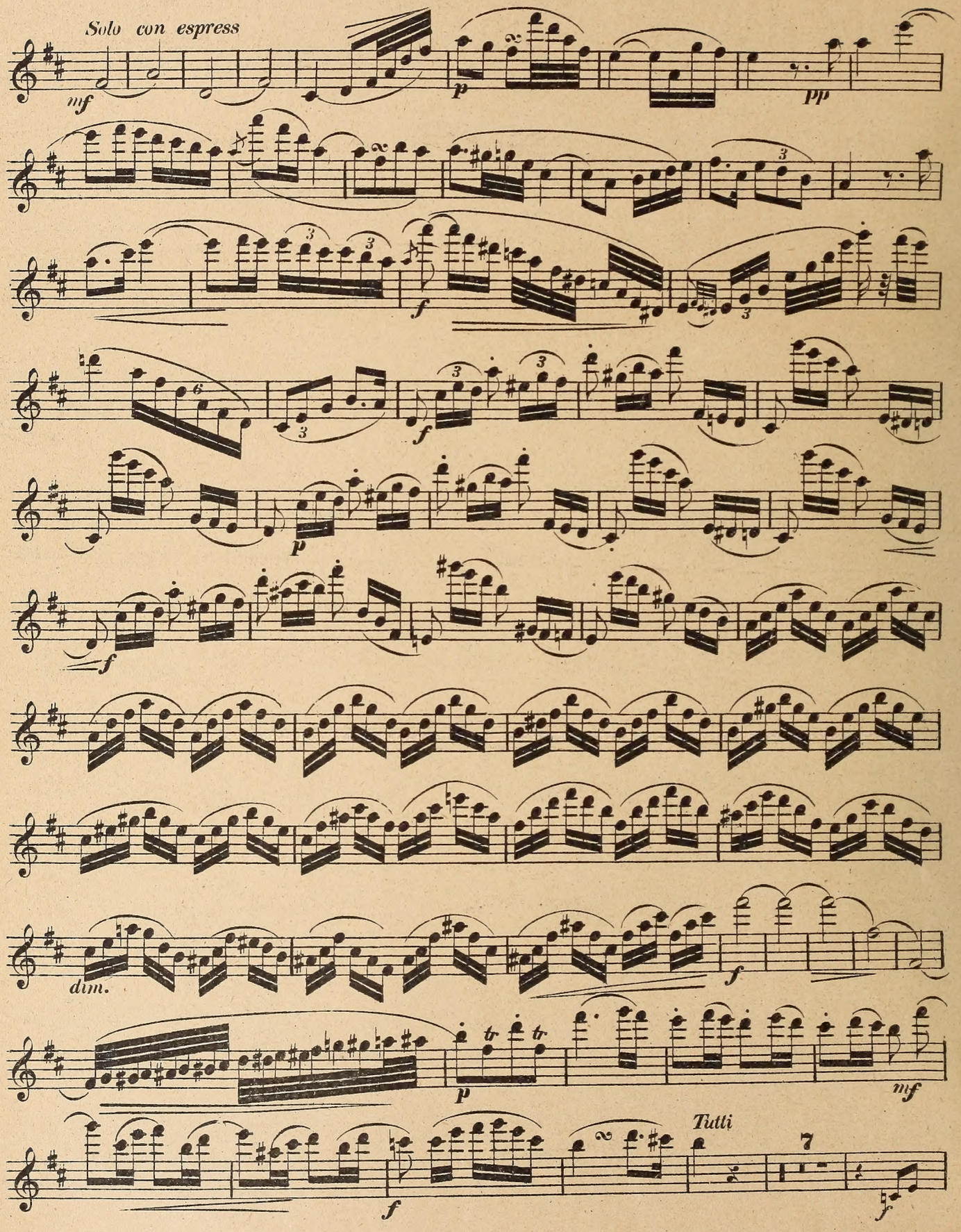



p
tr
p
mf
cresc.
f
Tutti
7
f
Solo
f
con fuoco
mf
cresc.
f
ff
tr
f
ten.
veloce
Tutti

FLAUTO PRINCIPALE



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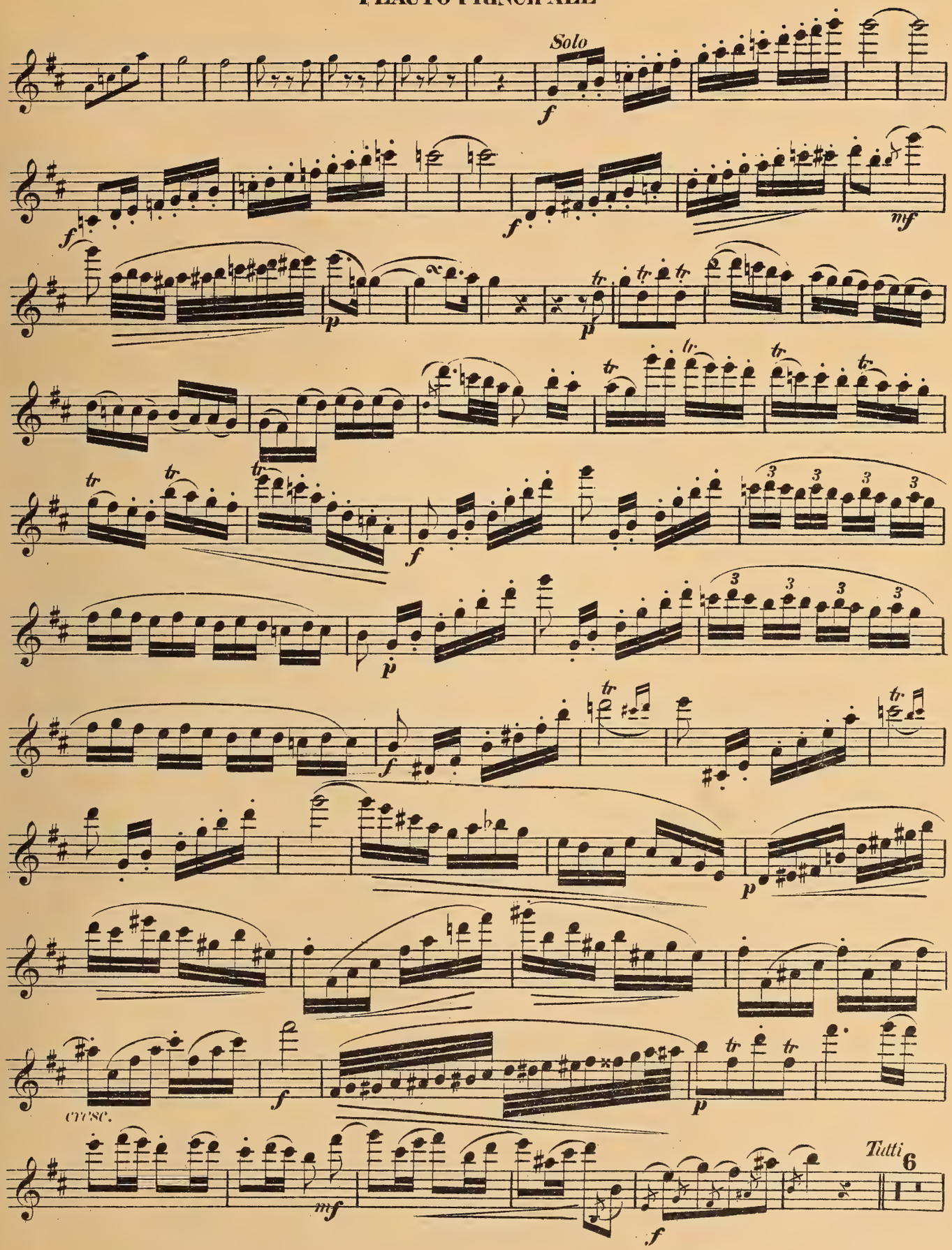

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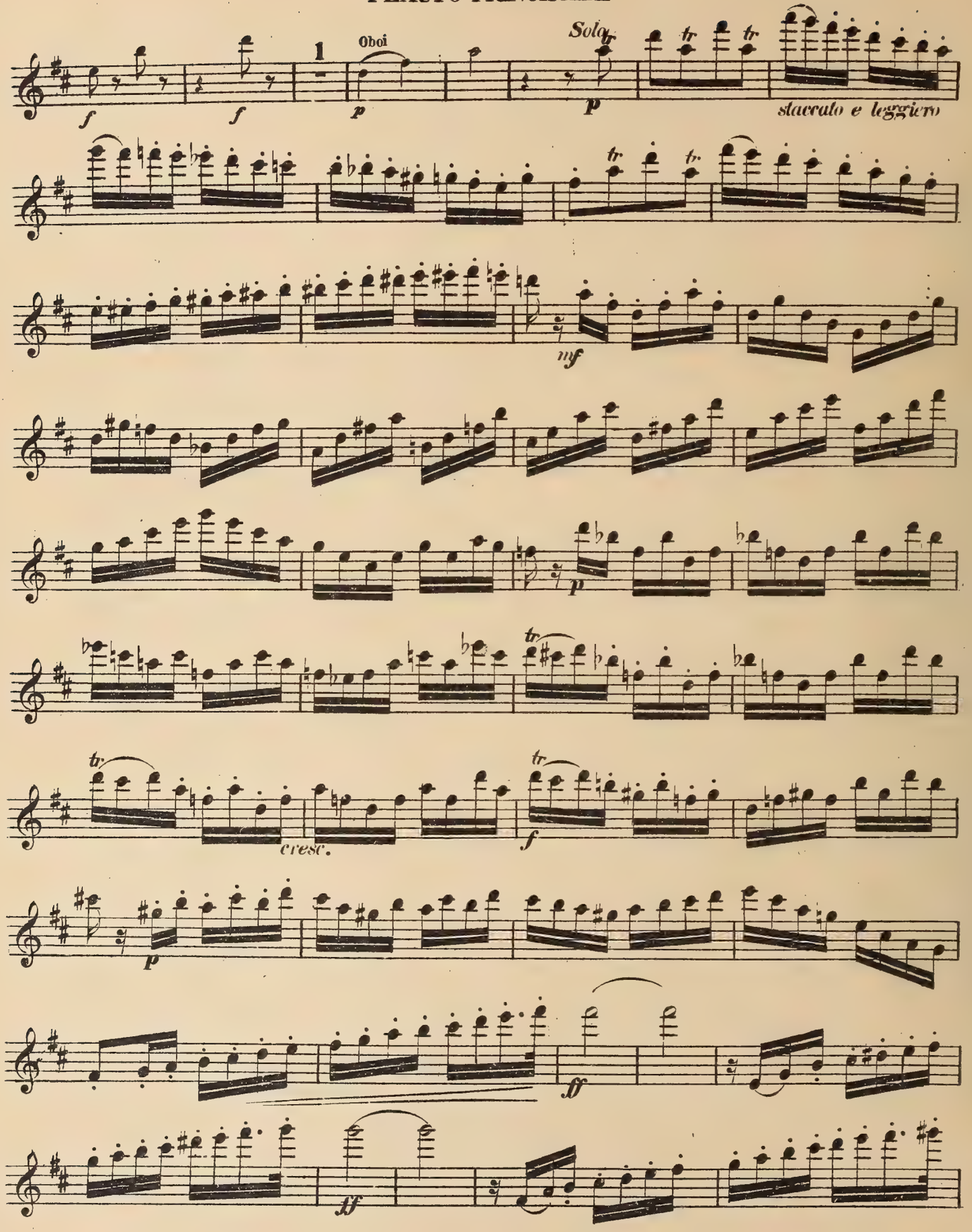

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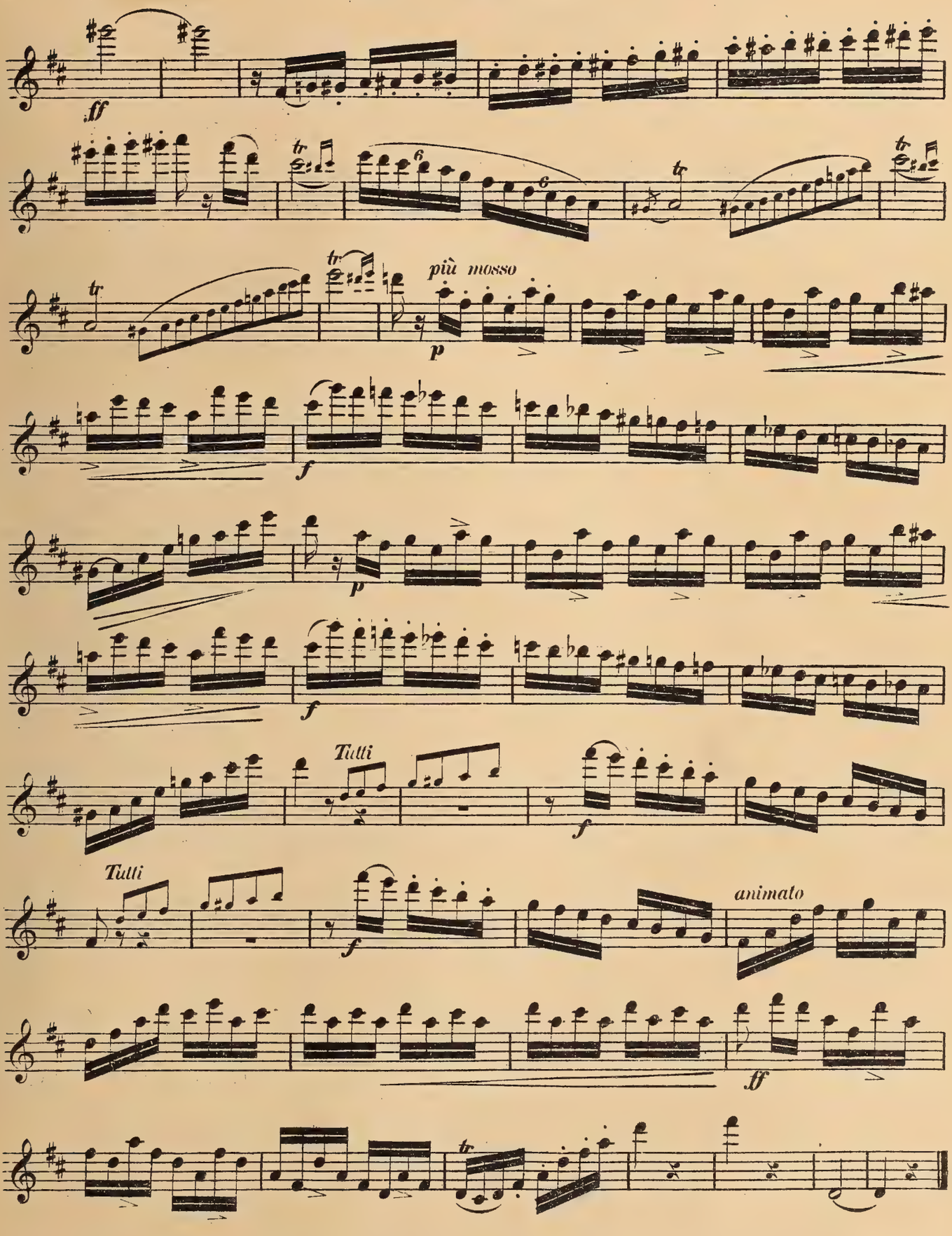
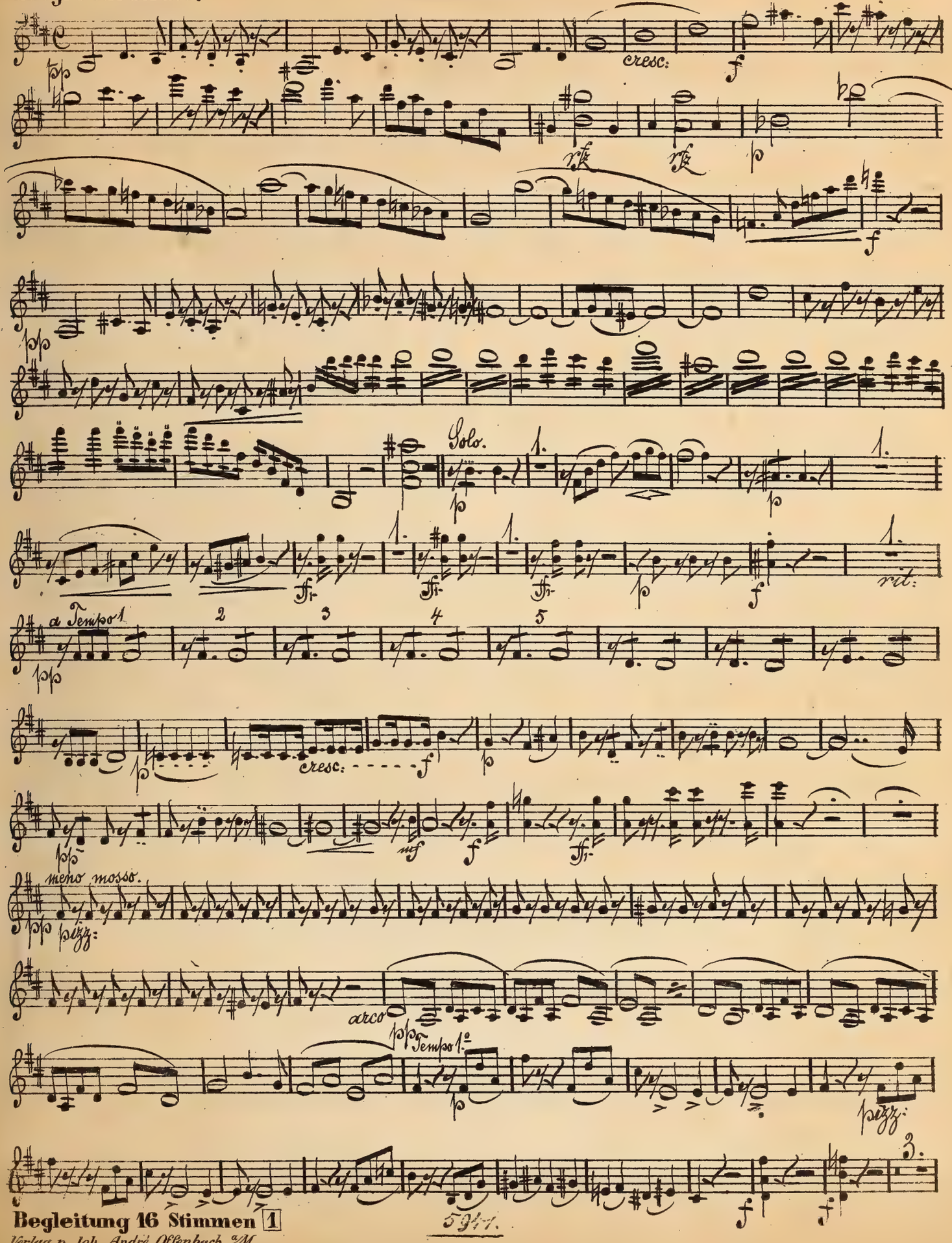


Concertino.

Violino I.

A. B. Fürstenau, Op. 100.

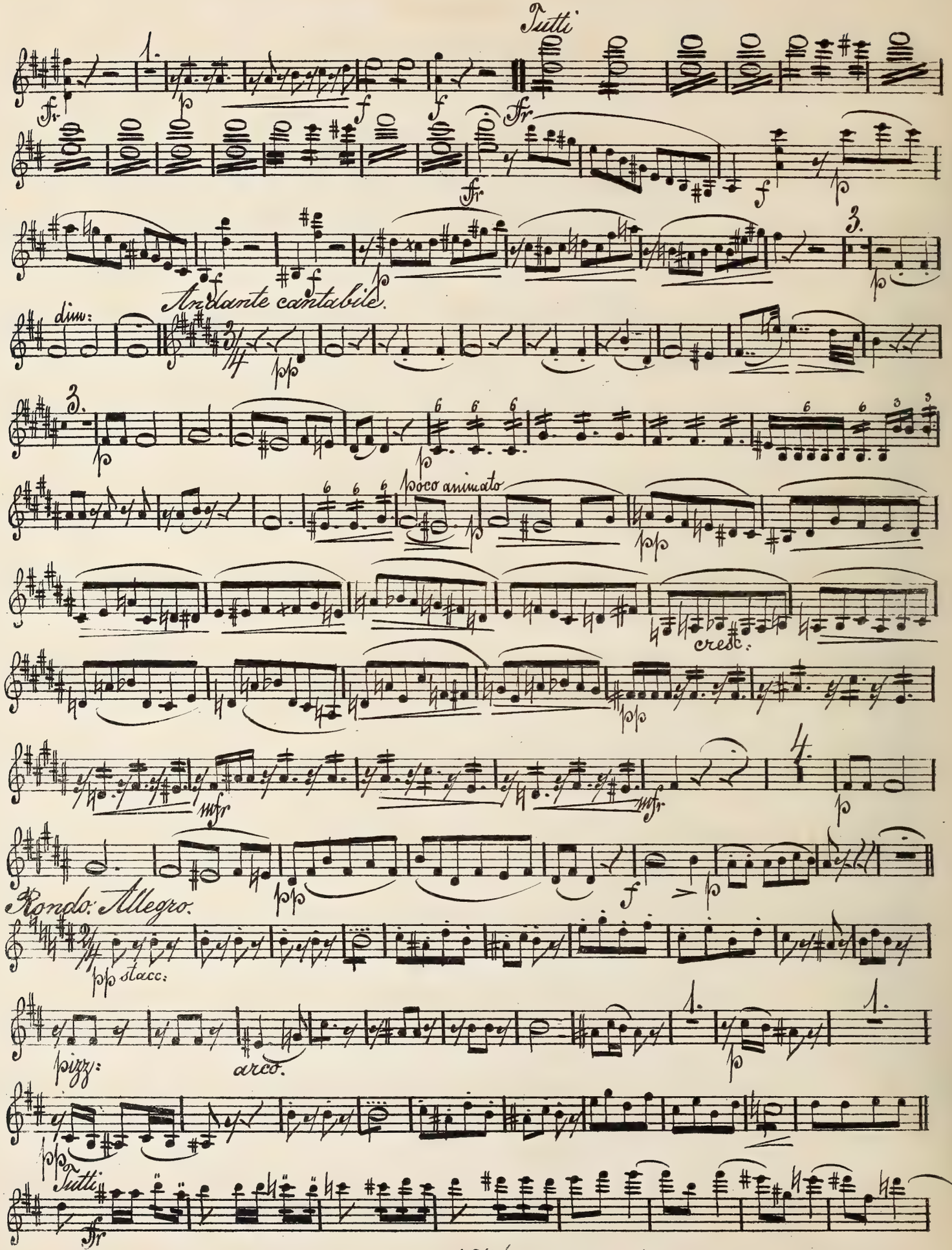
Allegro moderato.

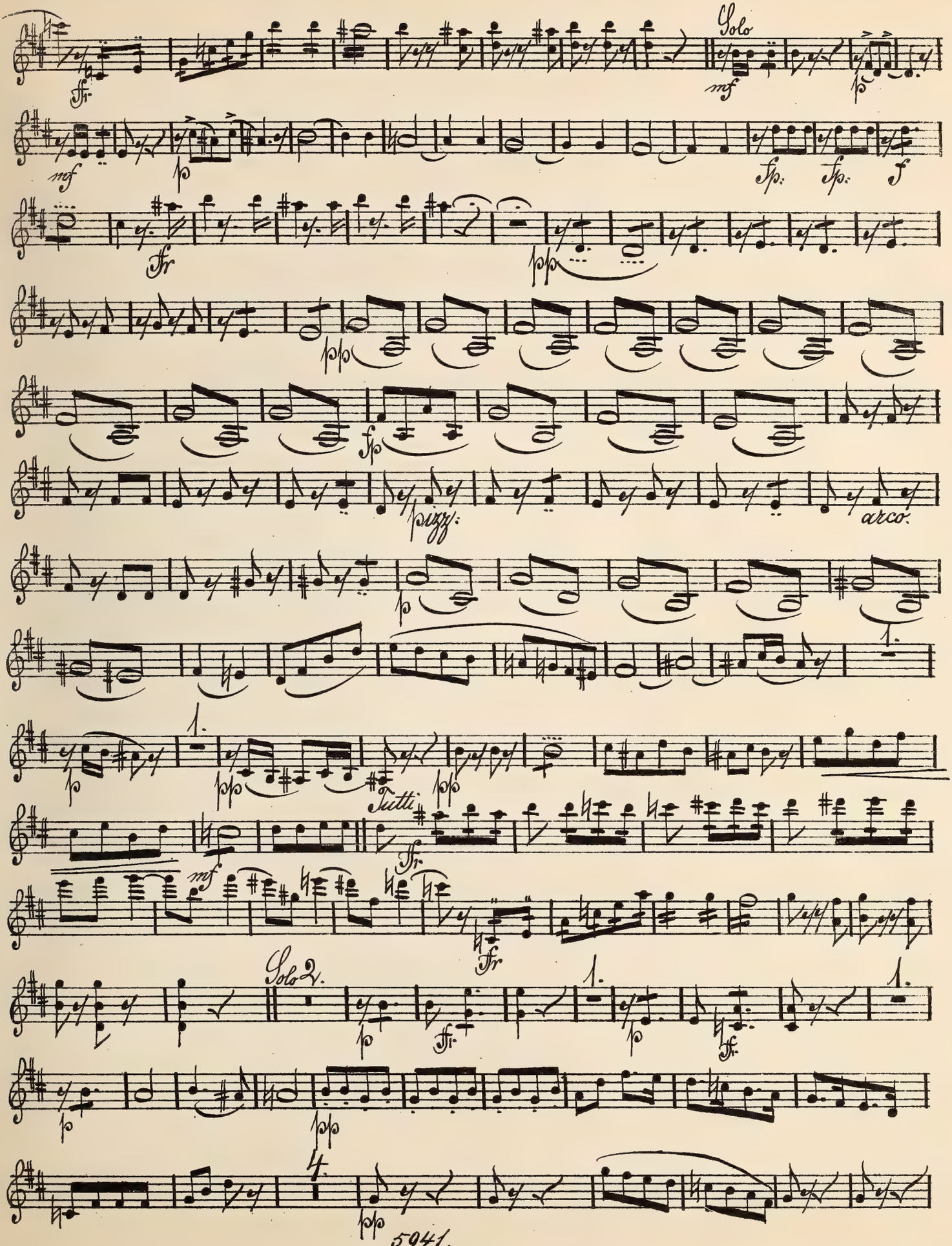


Begleitung 16 Stimmen 1

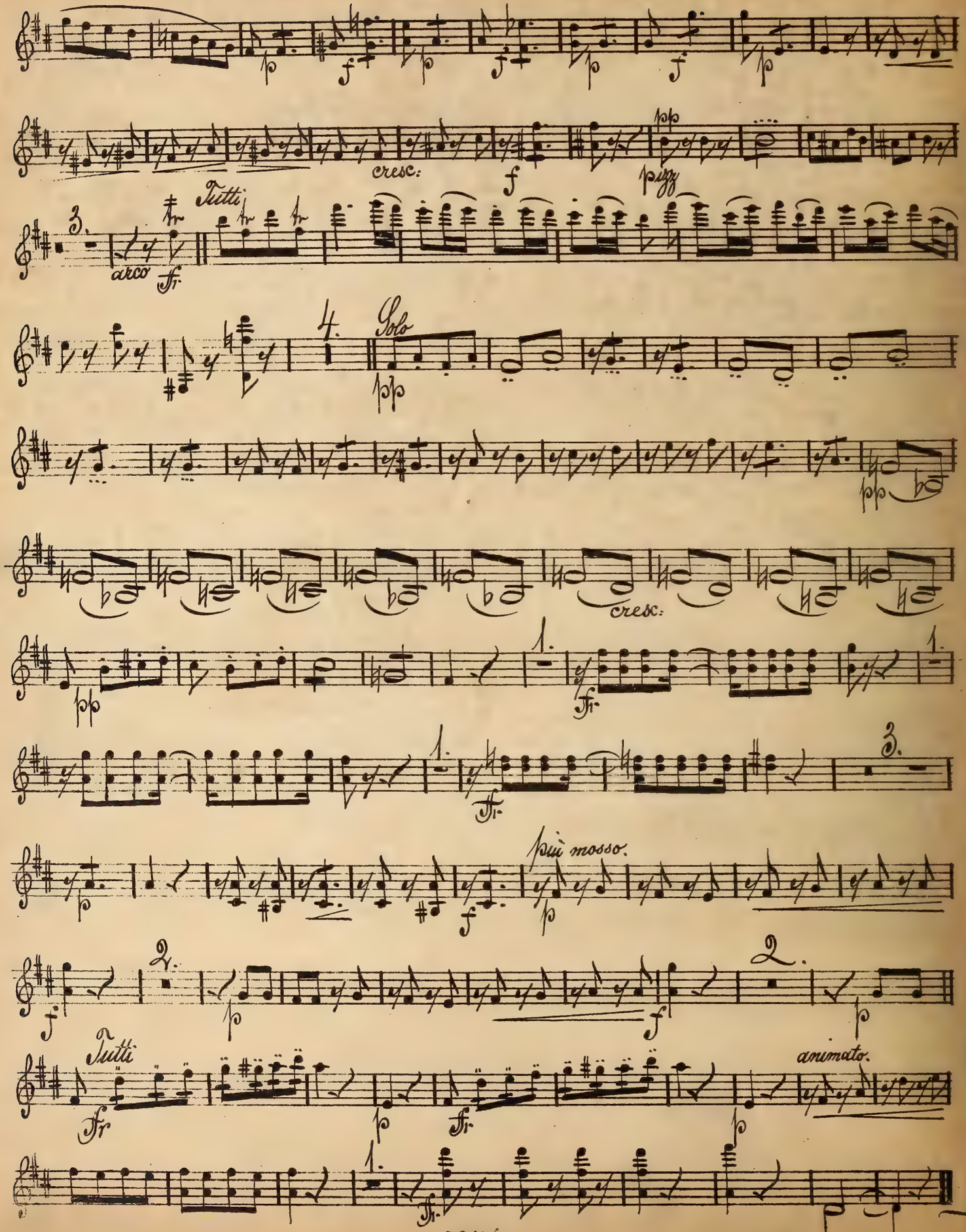
Verlag v. Joh. André, Offenbach a/M

Violino I.


Tutti
Andante cantabile.
dim:
poco animato
cresc:
Rondo: Allegro.
stacc:
pizz:
arco.
Tutti

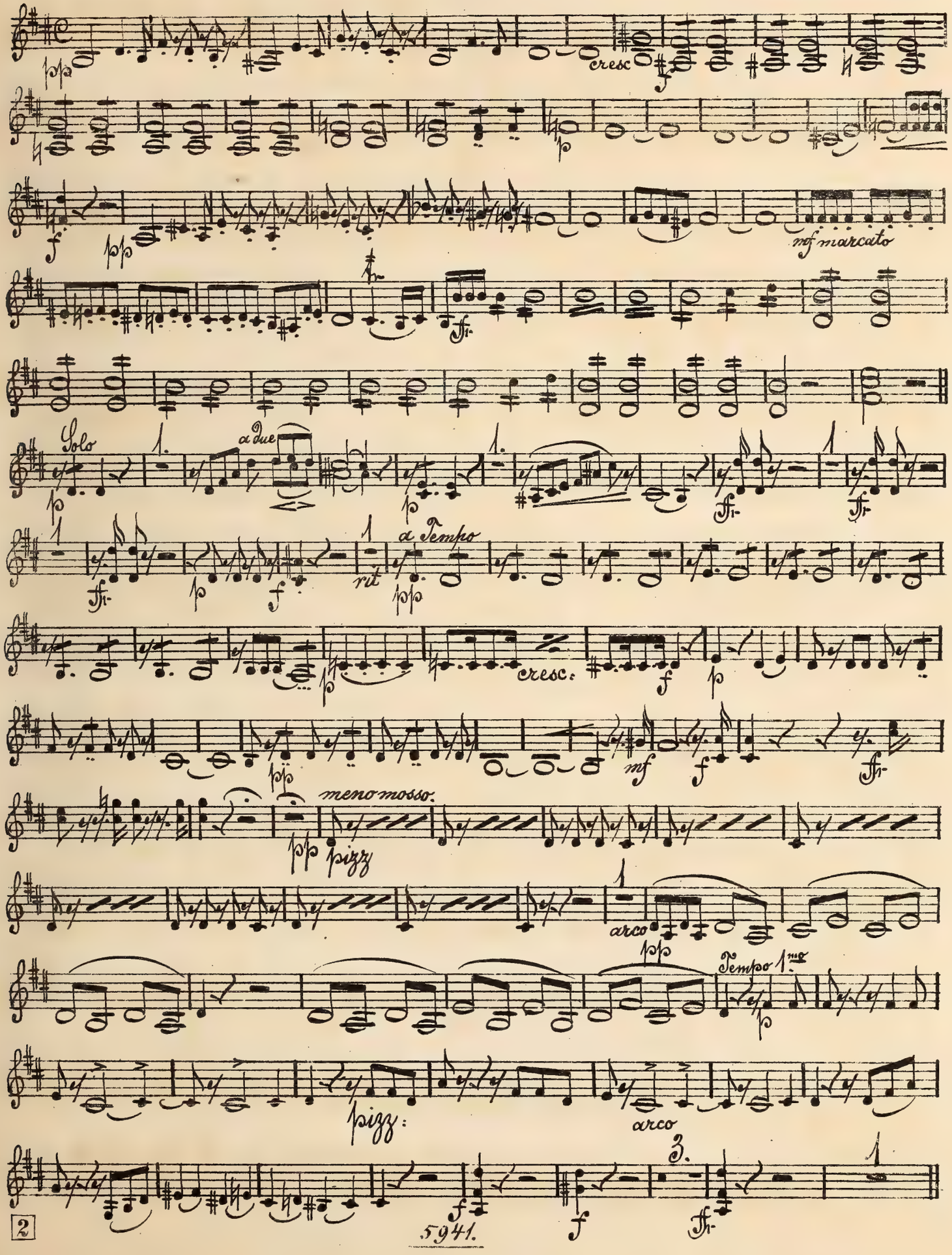

Solo
pizz:
arco.
Tutti
Solo 2.

Violino I.



Concertino.

Allegro moderato. ***Violino II.*** *A. B. Fürstenau, Op. 100.*

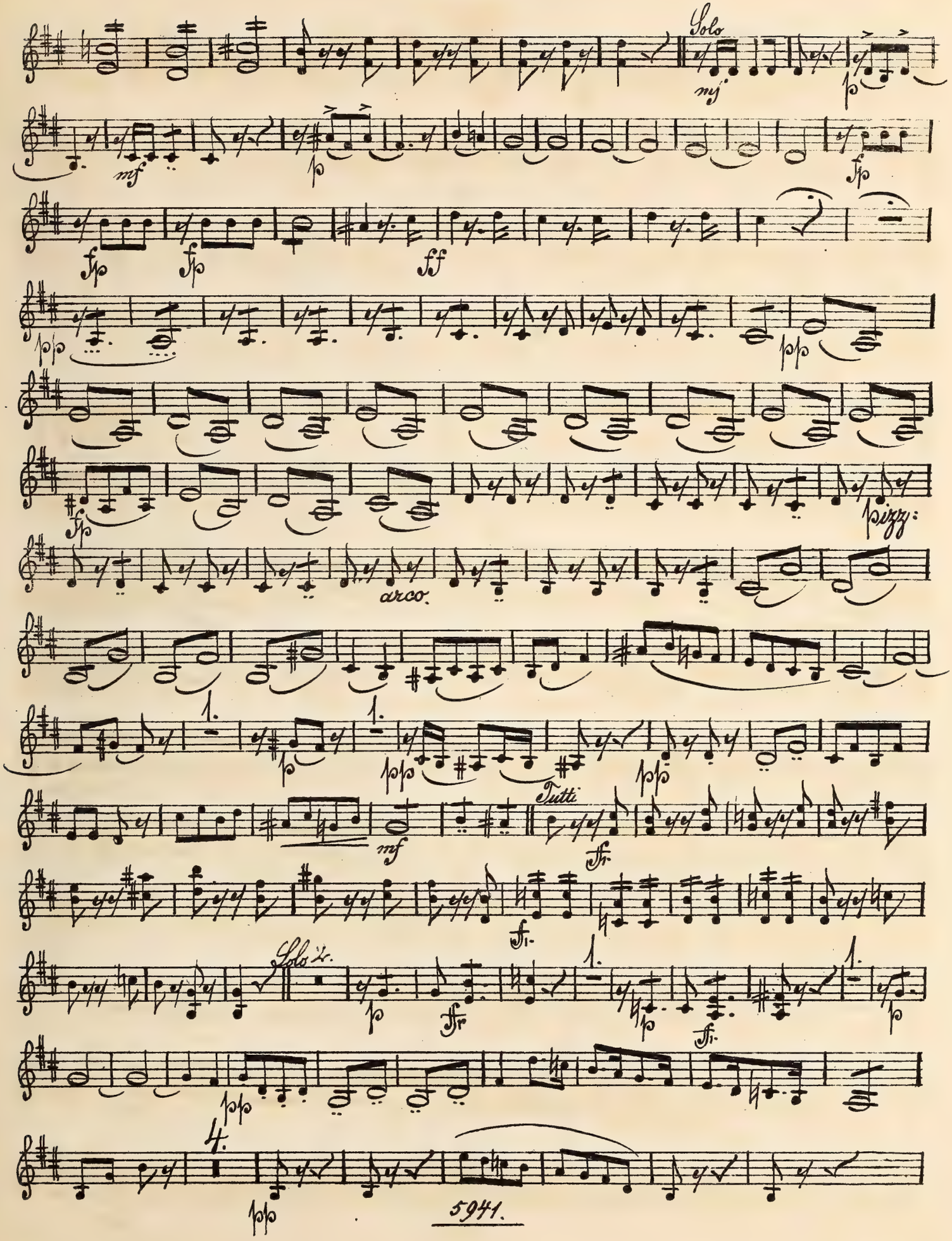


Violino II.

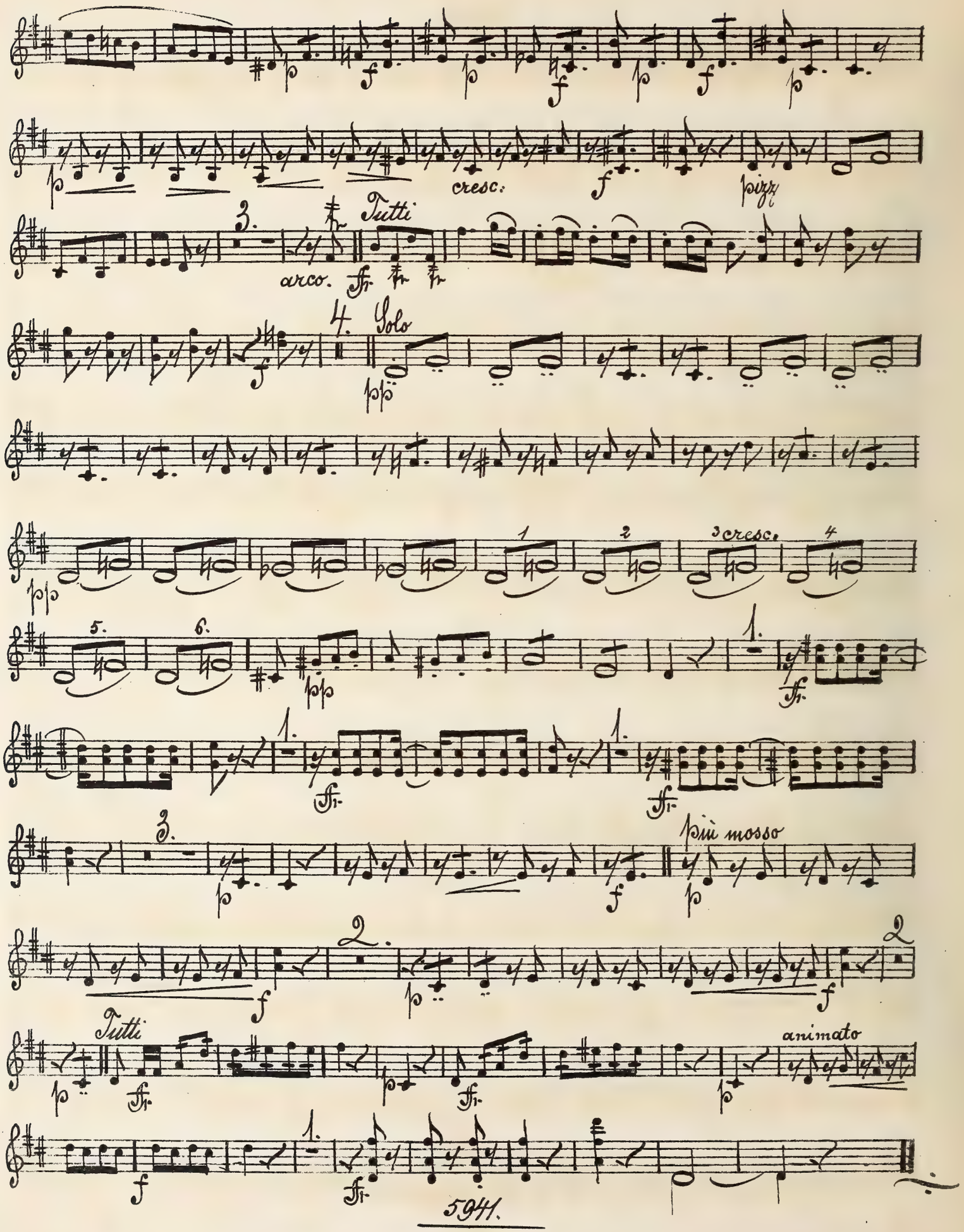
Tutti

Adagio cantabile.

Rondo Allegro.


Solo
mf
p
mf
p
fp
fp
fp
ff
pp
pp
fp
pizz:
arco.
1.
p
1.
pp
pp
mf
Tutti
ff
ff
Solo 2.
p
ff
1.
p
ff
1.
p
pp
4.
pp

Violino II.

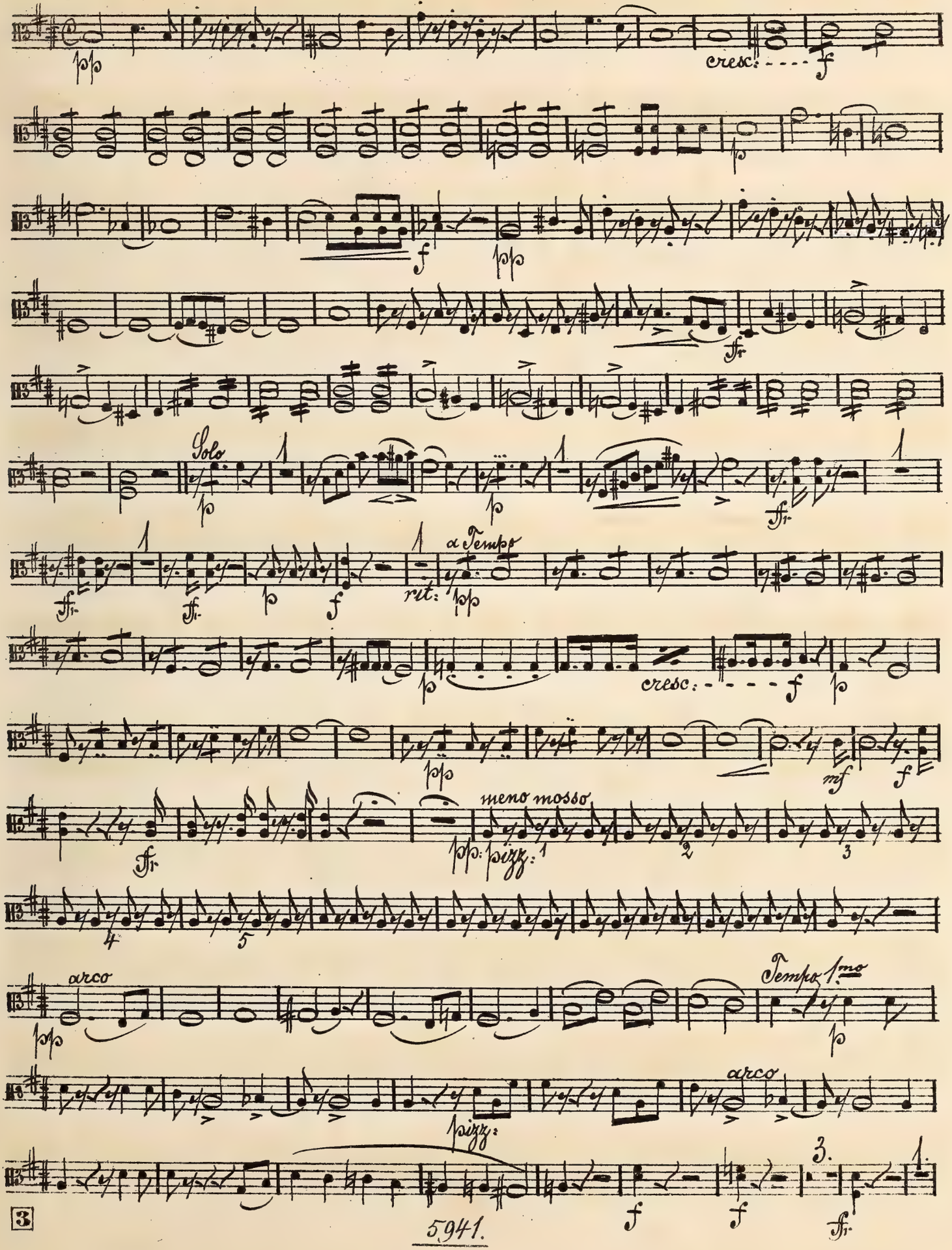


Concertino.

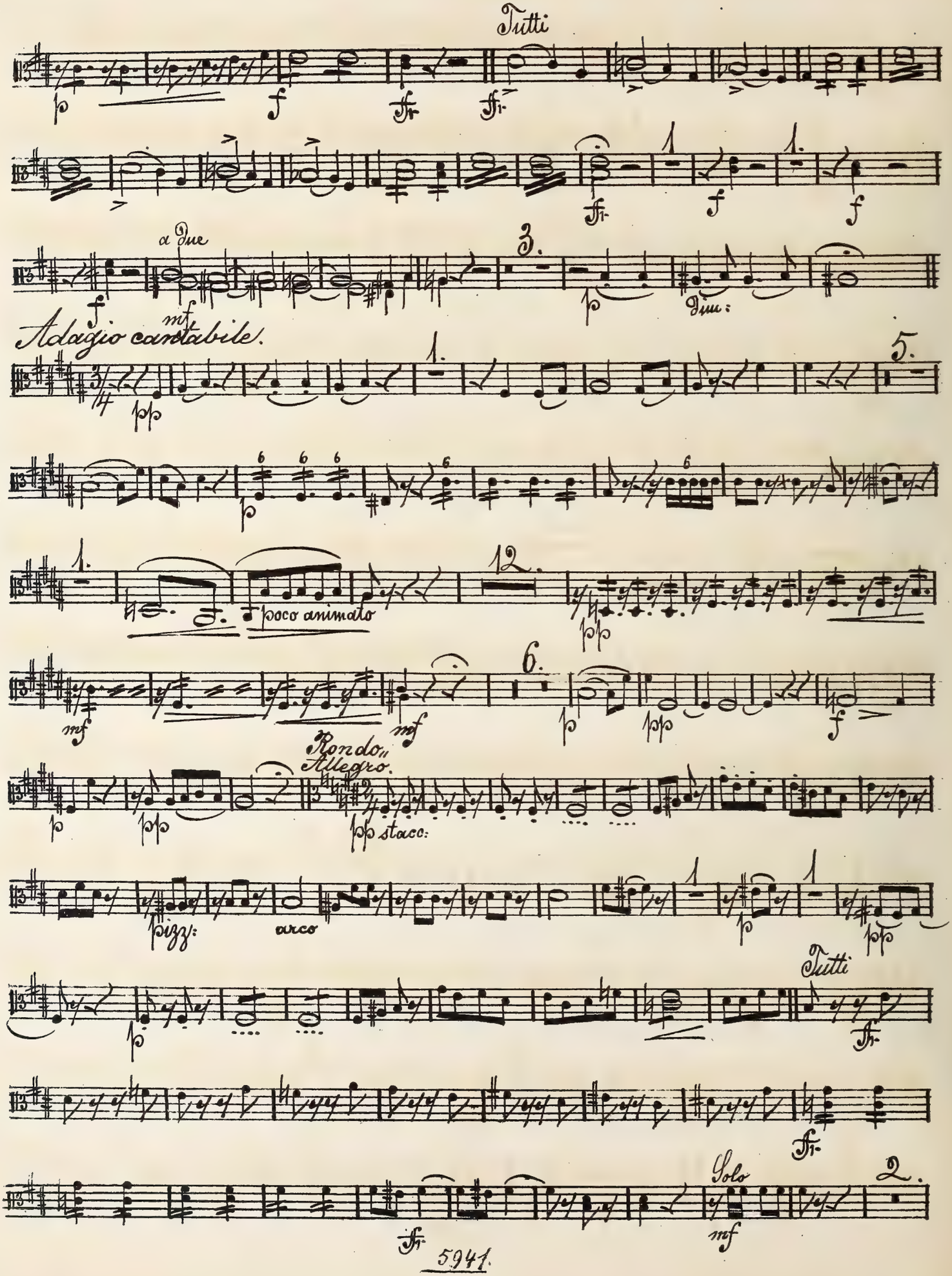
Viola.

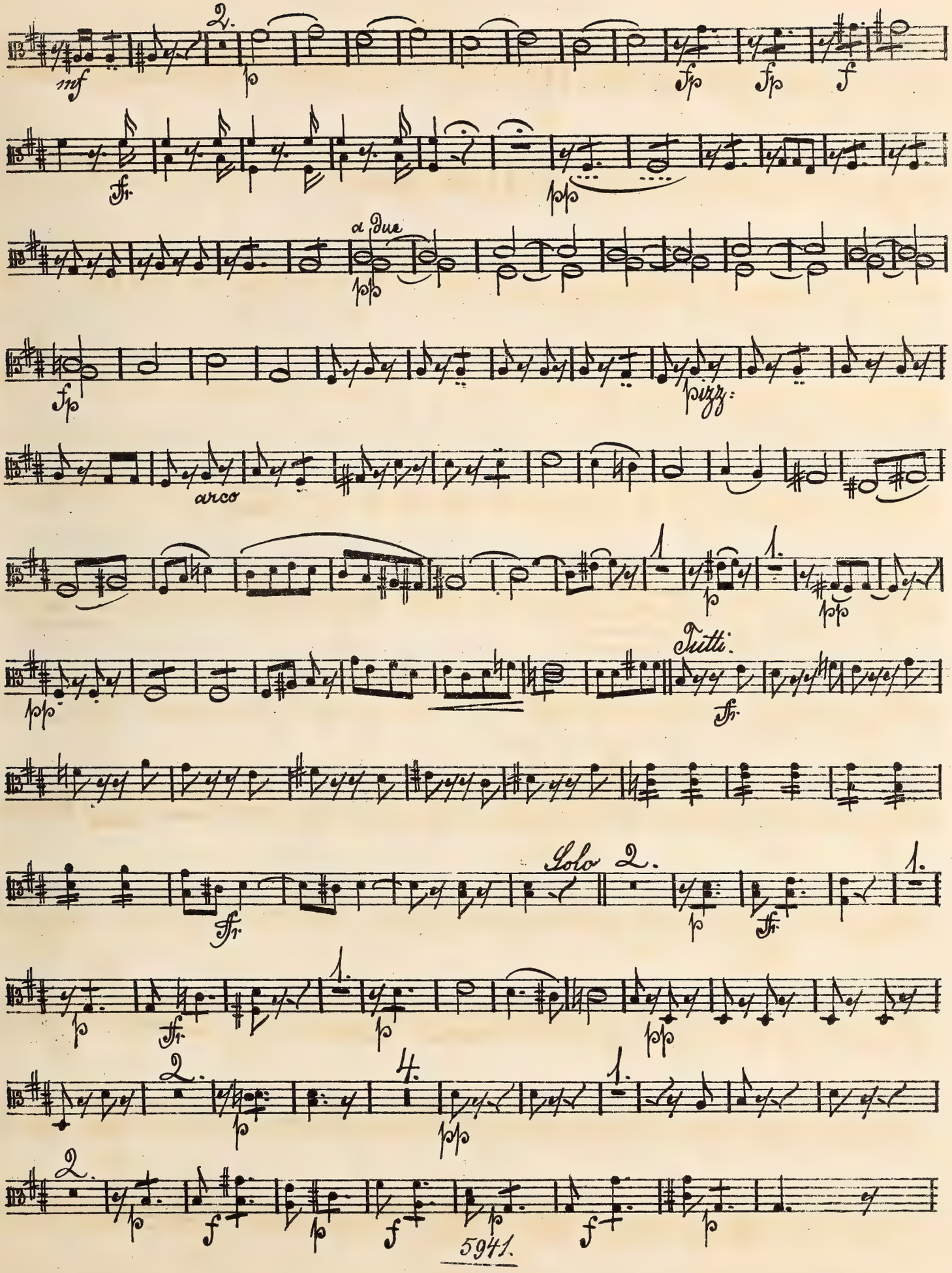
Allegro moderato.

A. B. Fürstenau, Op. 100.

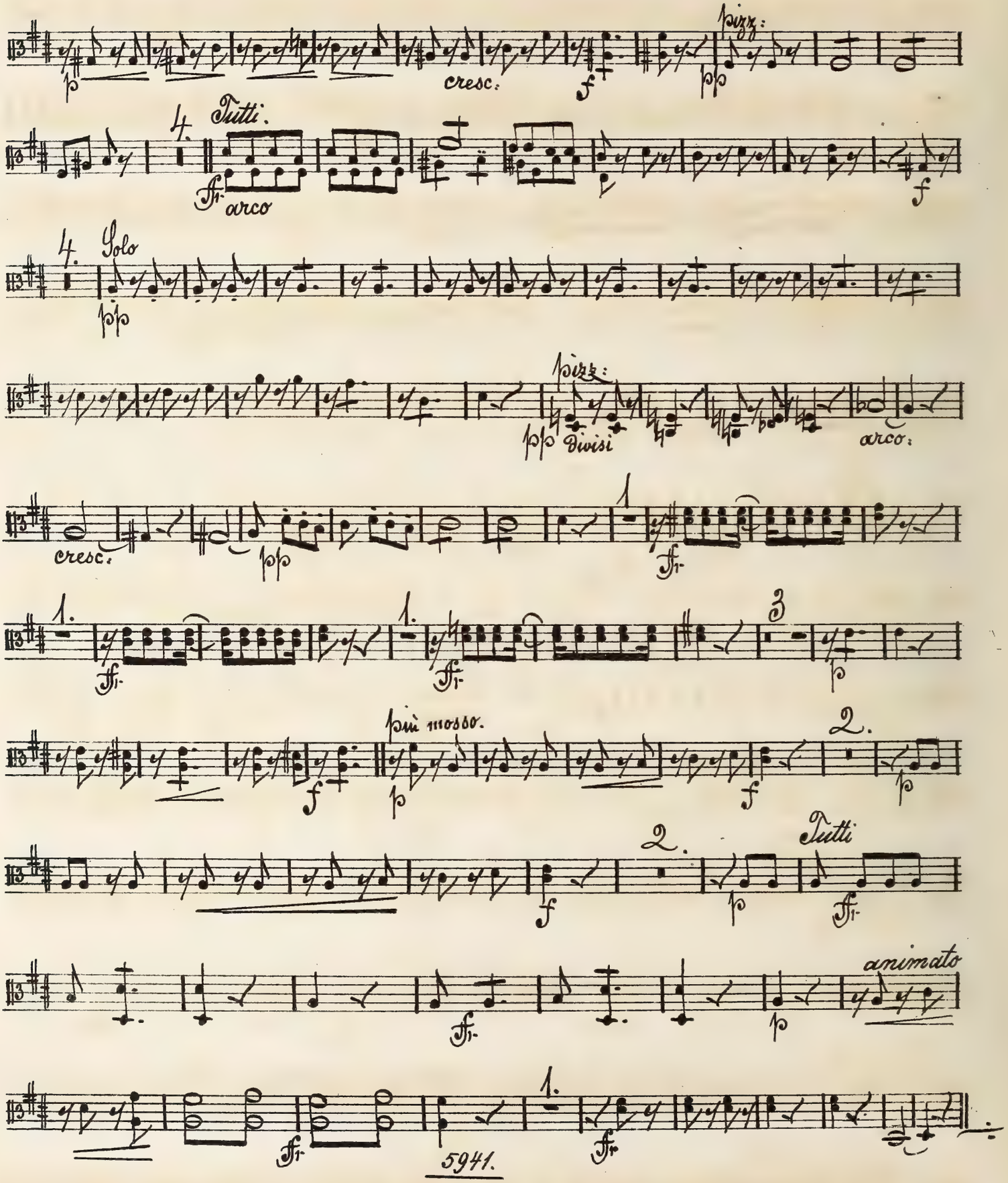


Viola.


Tutti
a Due
Adagio cantabile.
poco animato
Rondo.
Allegro.
pizz:
arco
Tutti
Solo


mf
2.
p
fp
fp
f
ff
pp
a due
pp
fp
pizz:
arco
1
p
1.
pp
pp
Tutti.
ff
ff
Solo 2.
p
ff
1.
p
ff
1.
p
pp
2.
p
4.
pp
1.
2.
p
f
p
f
p
f
p

Viola.

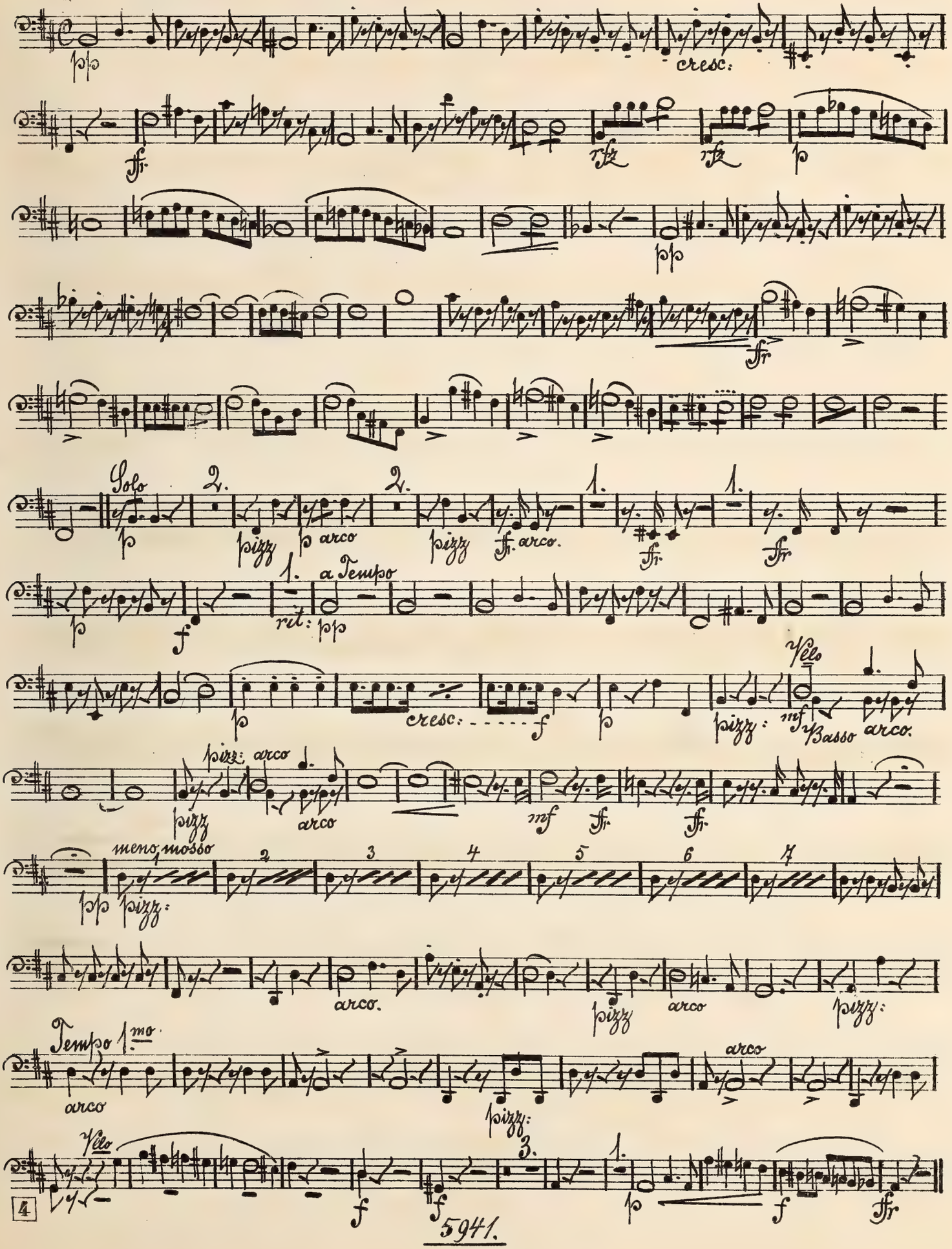

pizz:
cresc:
Tutti.
arco
Solo
pizz:
Divisi
arco:
cresc:
più mosso.
Tutti
animato

Concertino.

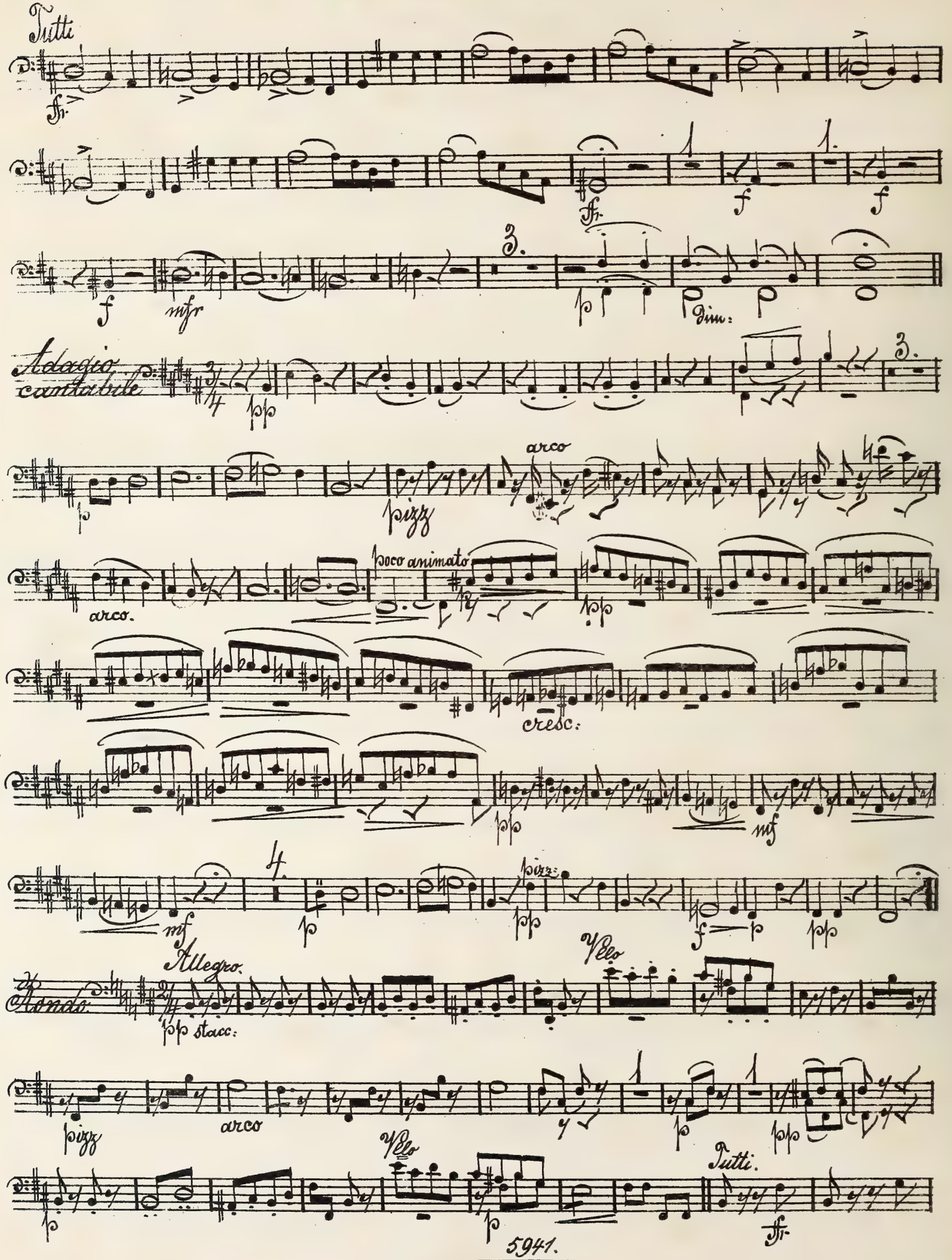
Violoncello & Basso.

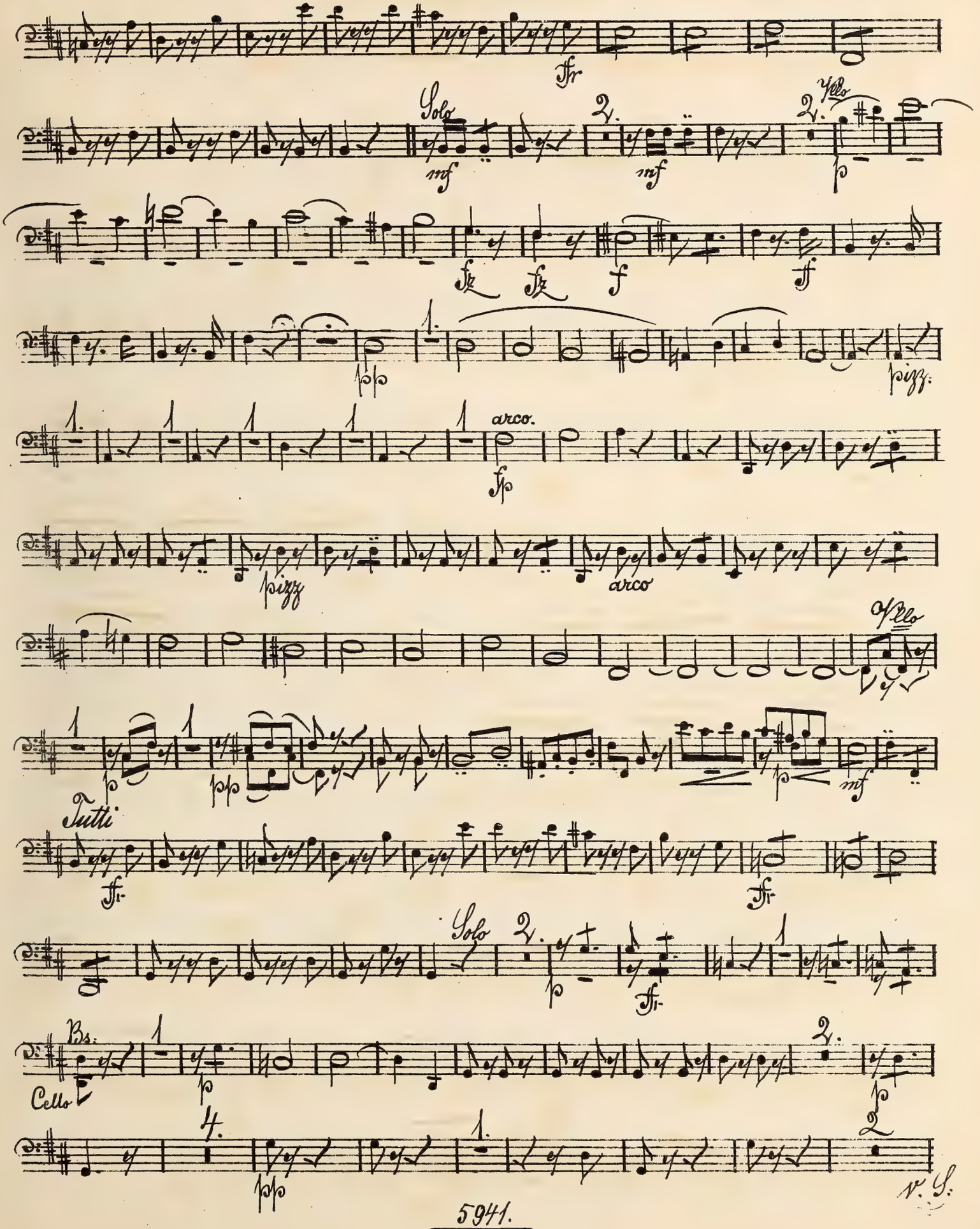
Allegro moderato.

A. B. Fürstenau, Op. 100.

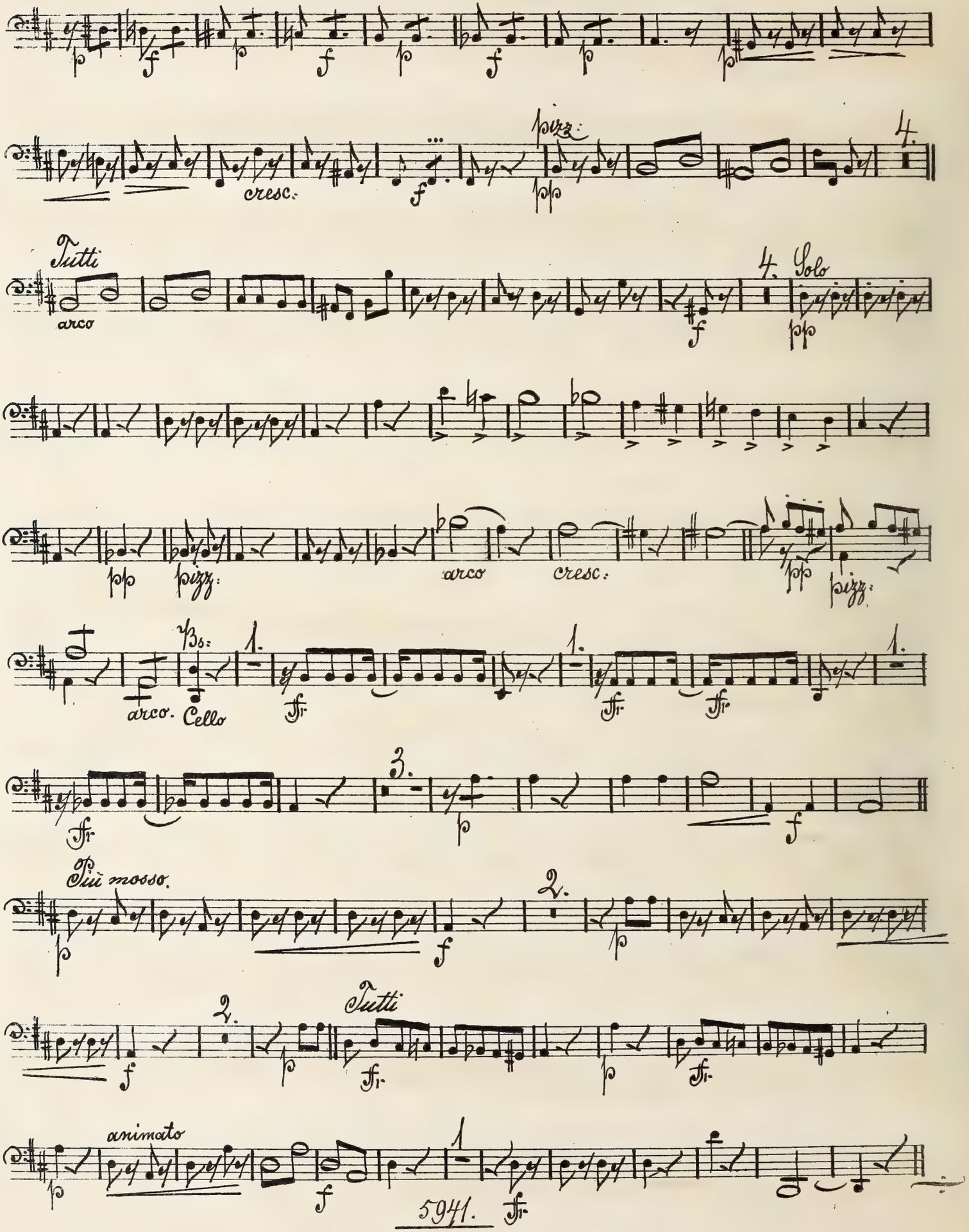


Violoncello & Basso.




ffr
Solo
mf
2.
mf
Vello
2.
p
fz
fz
f
ff
pp
1.
pizz.
1.
arco.
fp
pizz
arco
Vello
p
pp
mf
Tutti
ff
ff
Solo
2.
p
ff
Bs.
Cello
1.
p
2.
p
4.
pp
1.
2
V. S.

Violoncello & Basso.

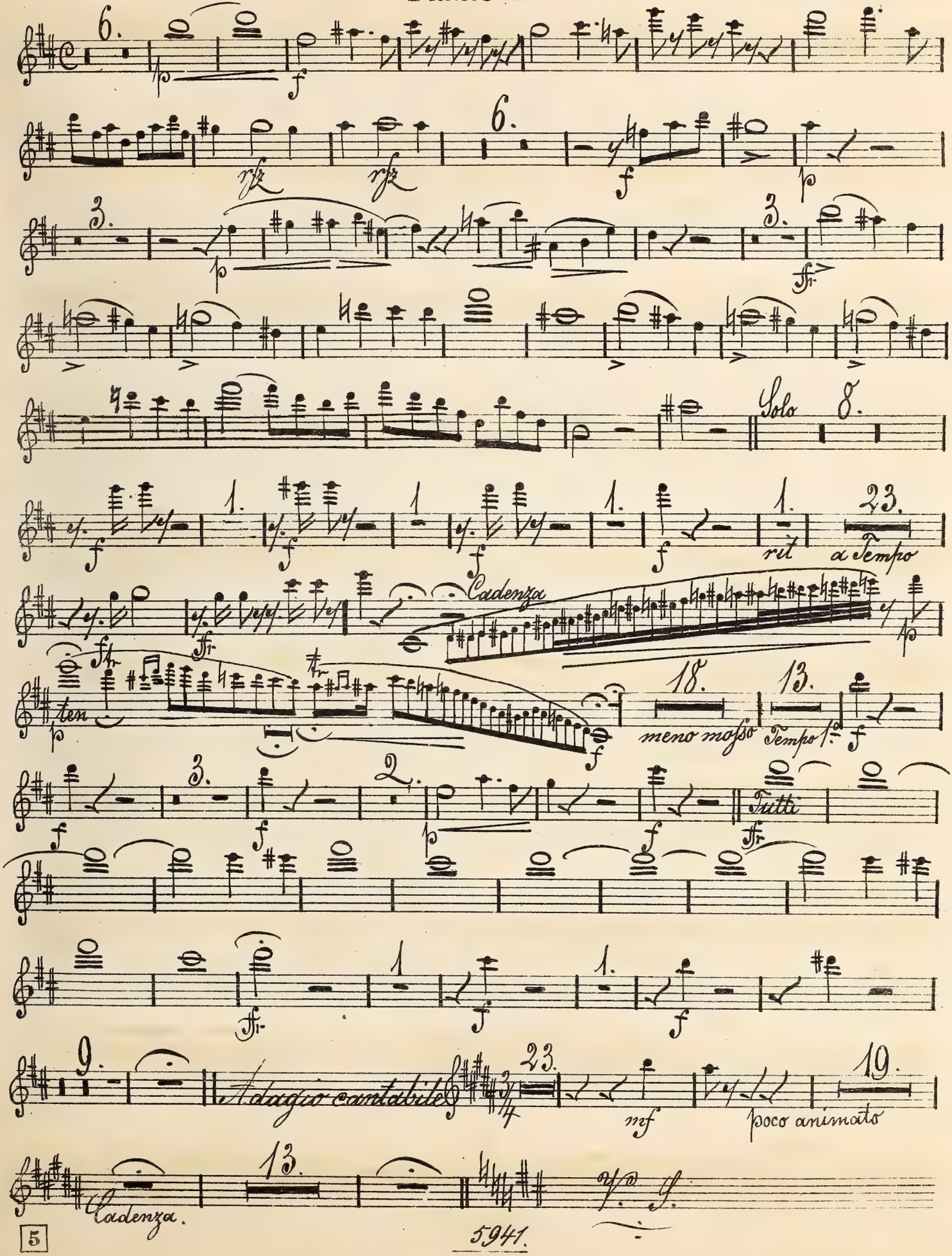


Concertino.

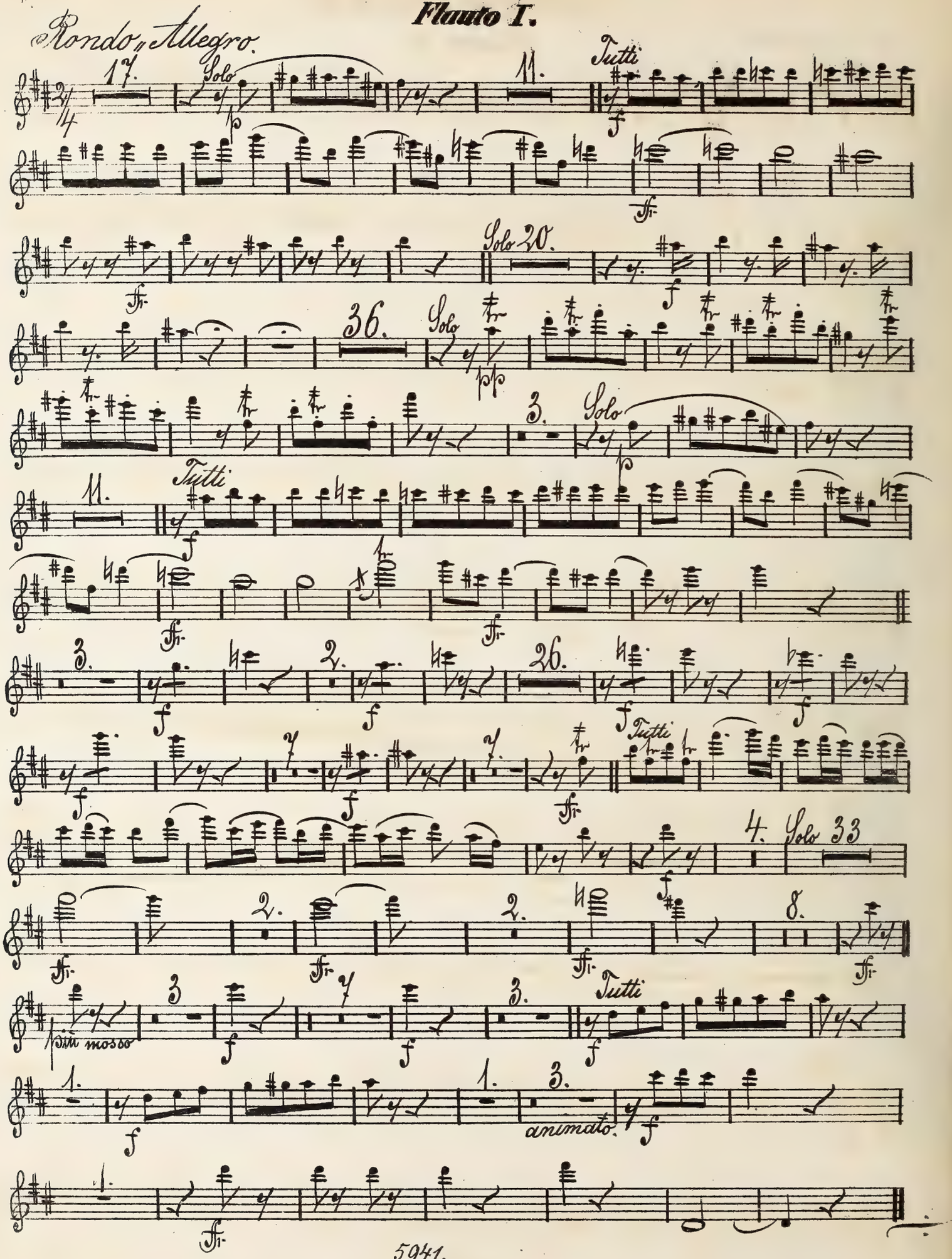
Allegro moderato.

Flauto I.

A. B. Färstenau, Op. 100.



Flauto I.

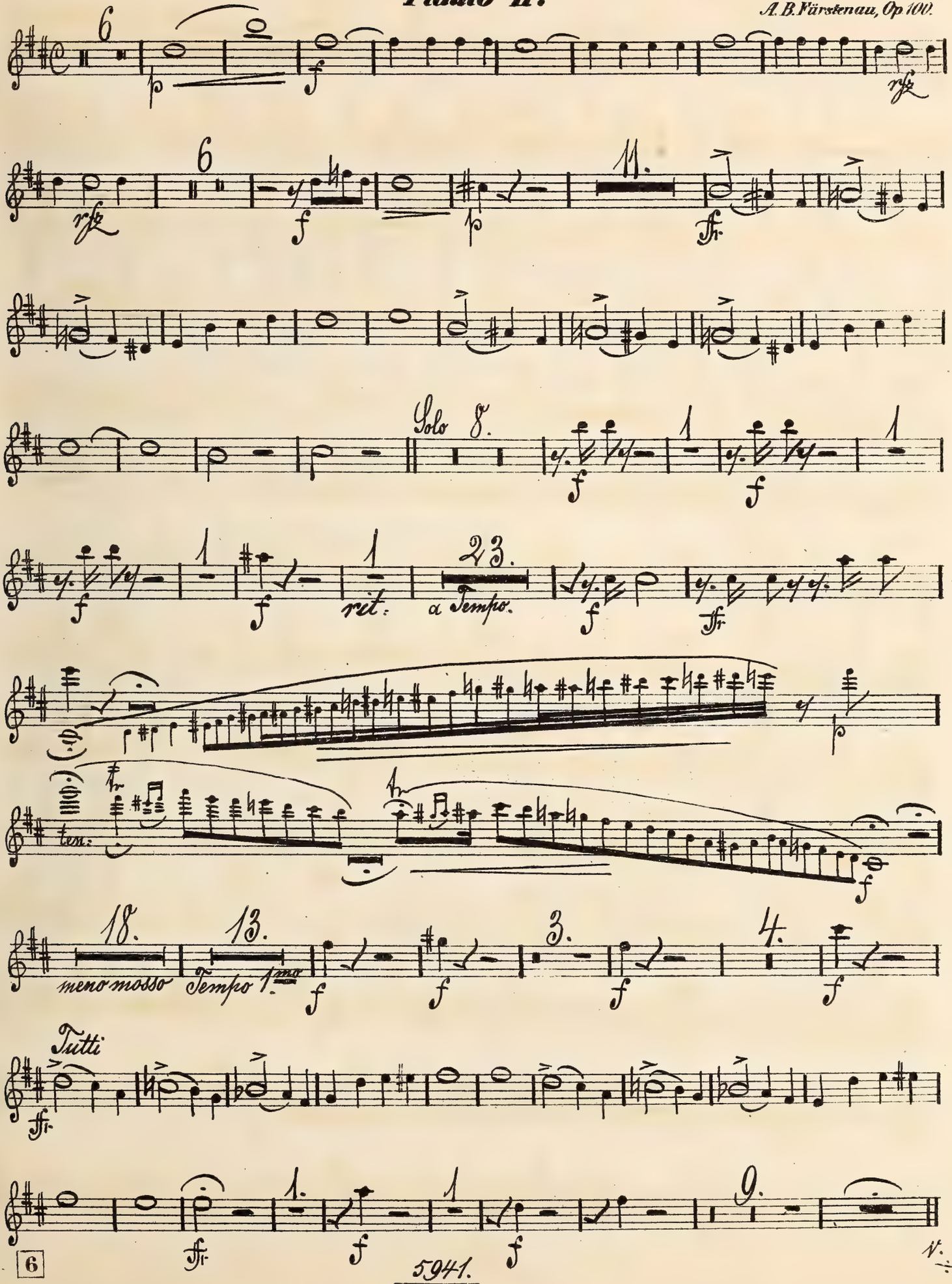

Rondo, Allegro.
17.
Solo
11.
Tutti
Solo 20.
36.
Solo
3.
Solo
11.
Tutti
3.
2.
26.
Tutti
4.
Solo 33
2.
2.
8.
più mosso
3.
Tutti
1.
1.
3.
animato.
1.

Concertino.

Flauto II.

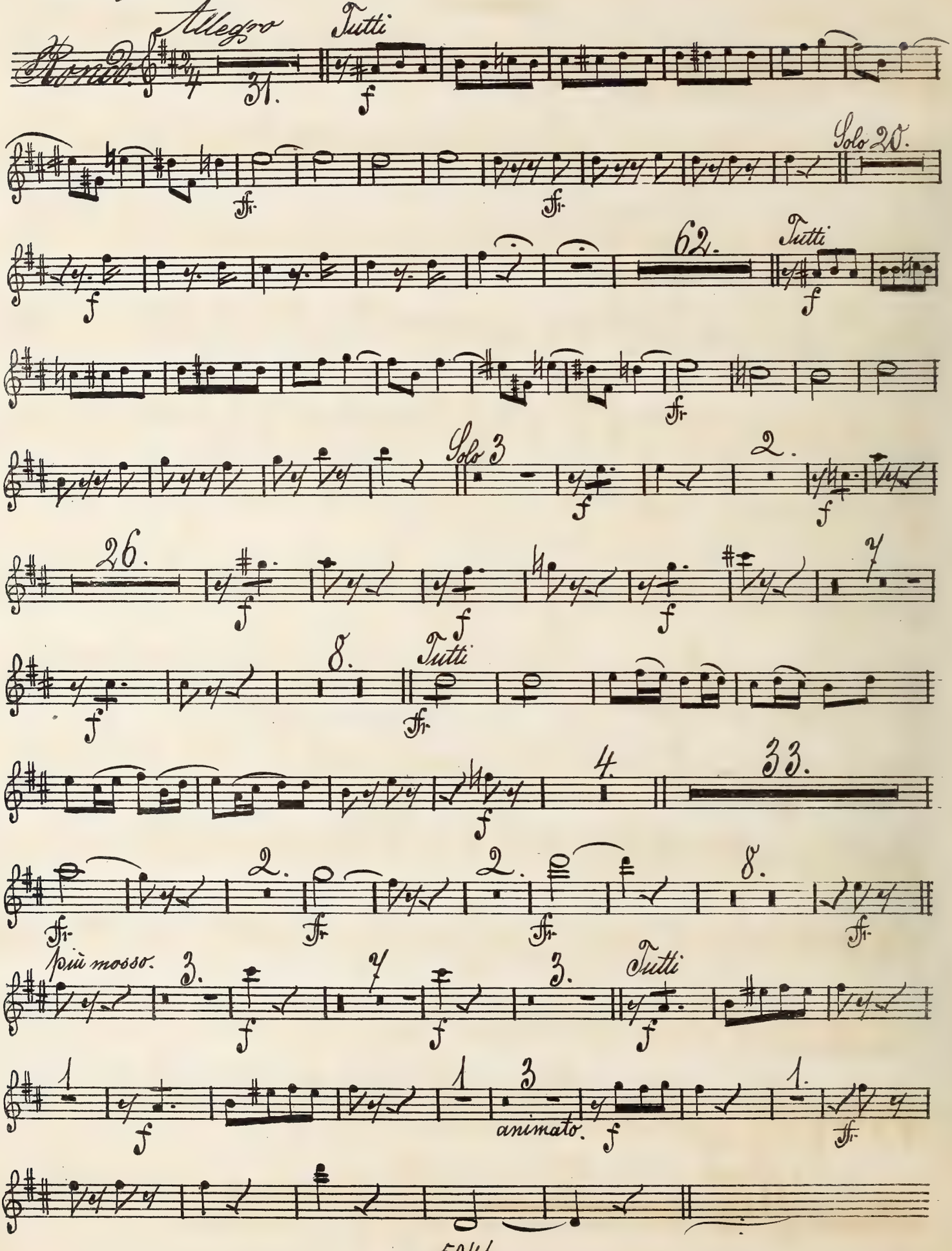
Allegro moderato.

A. B. Fürstenau, Op 100.



2. Adagio Tacet.

Flauto II.

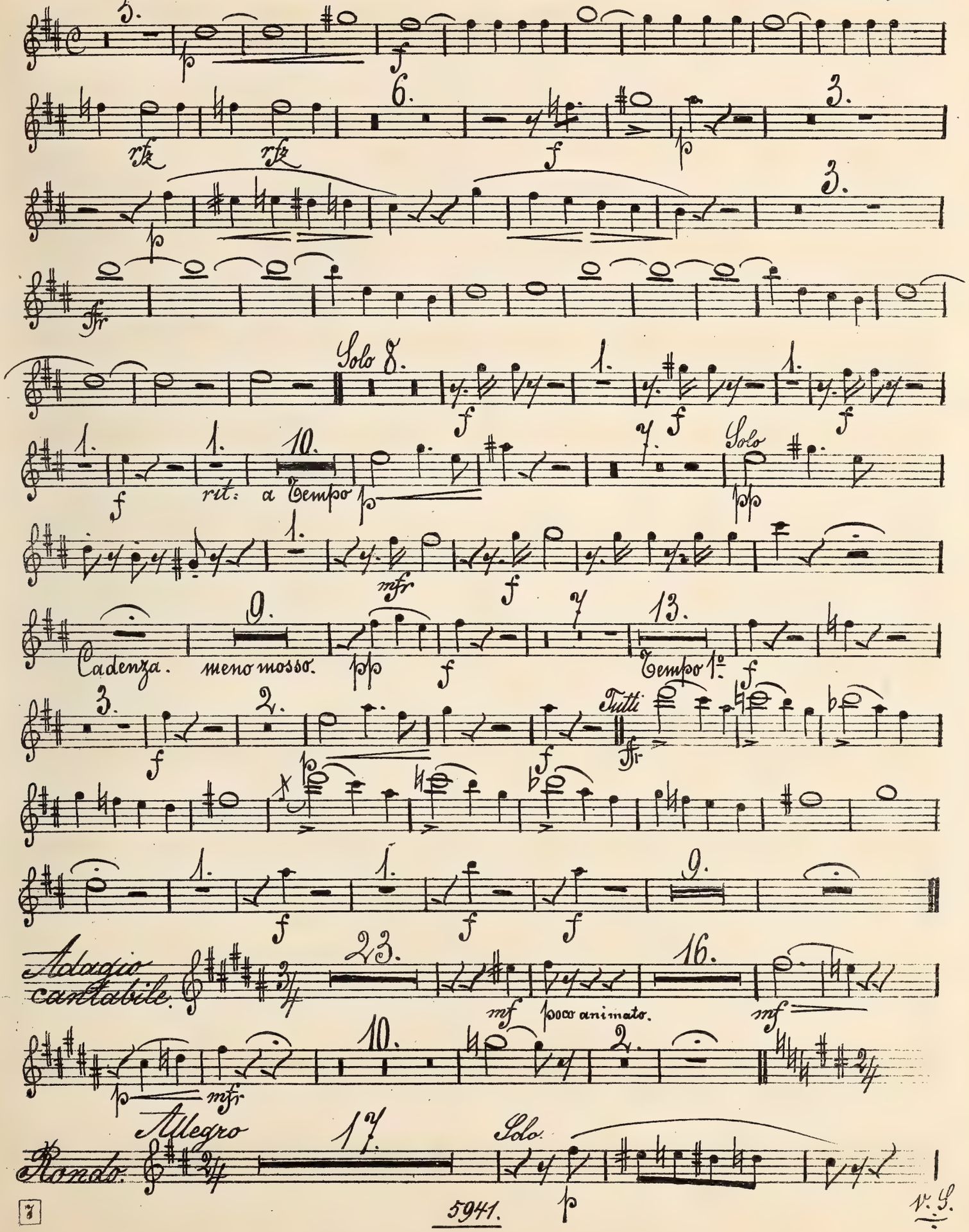


Concertino.

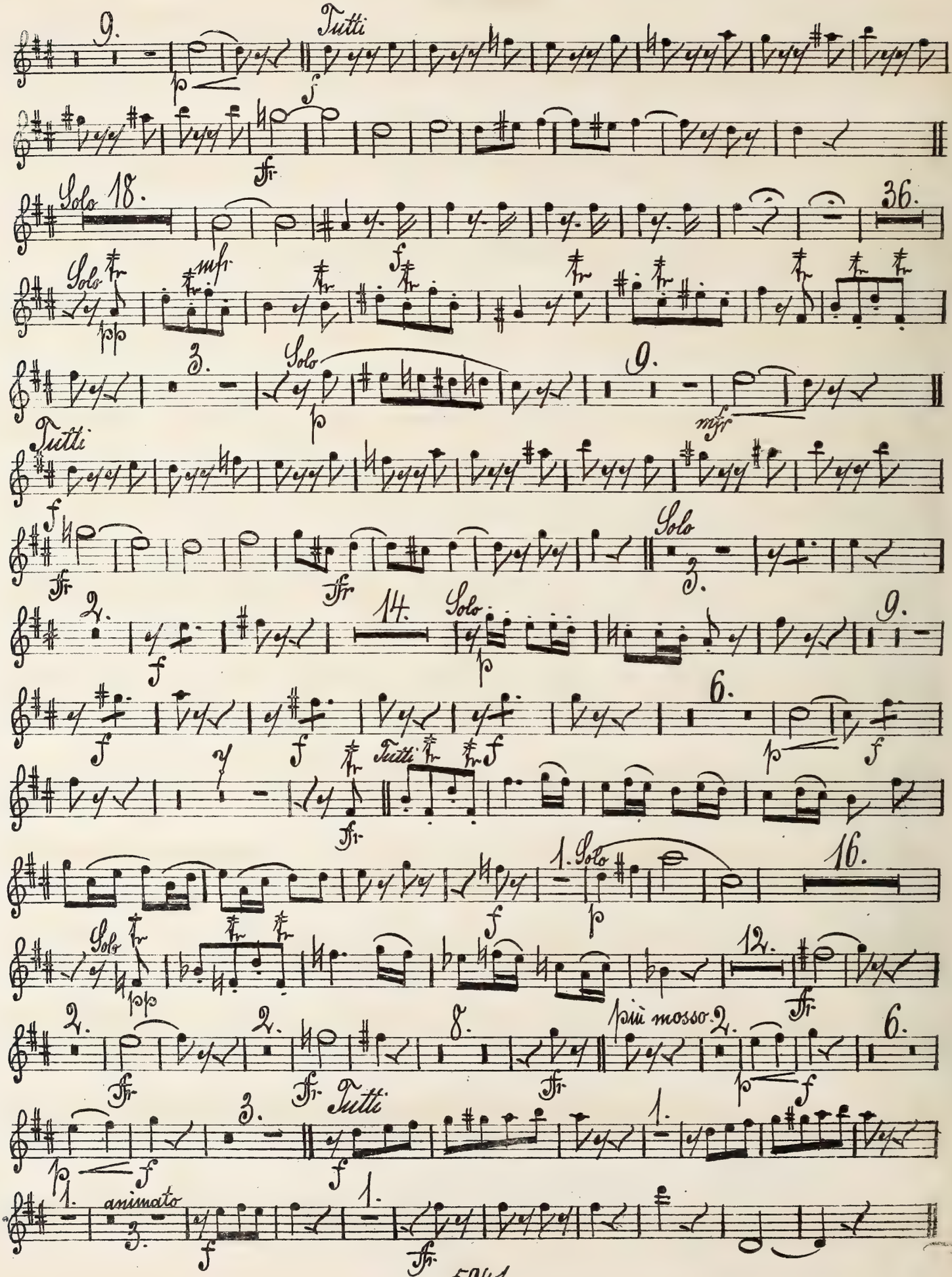
Oboe I.

Allegro moderato.

A. B. Fürstenau, Op. 100.



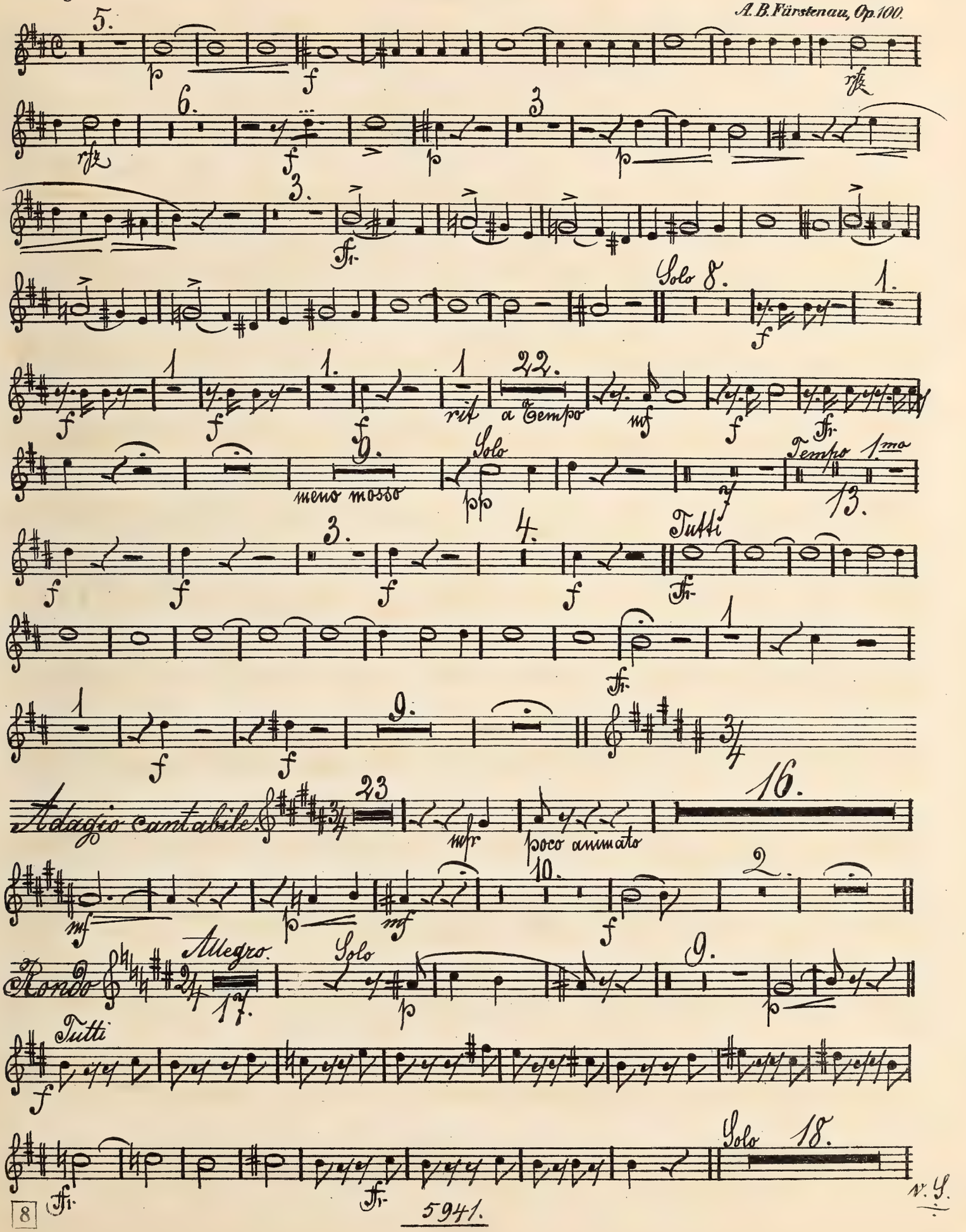
Oboe I.



Concertino

Allegro moderato. *Oboe II.*

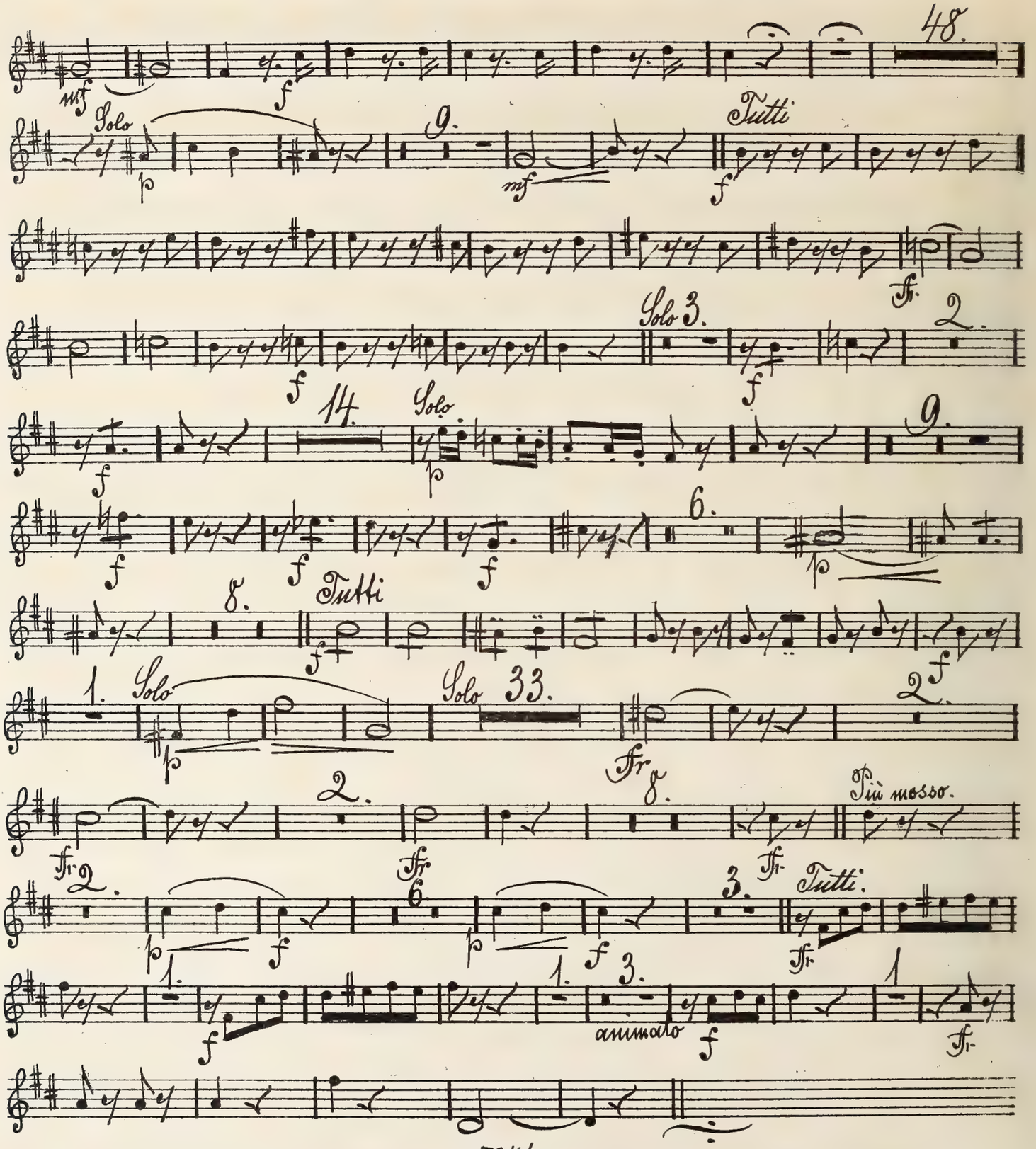
A. B. Fürstenau, Op. 100.



5941.

v. S.

Oboe II.

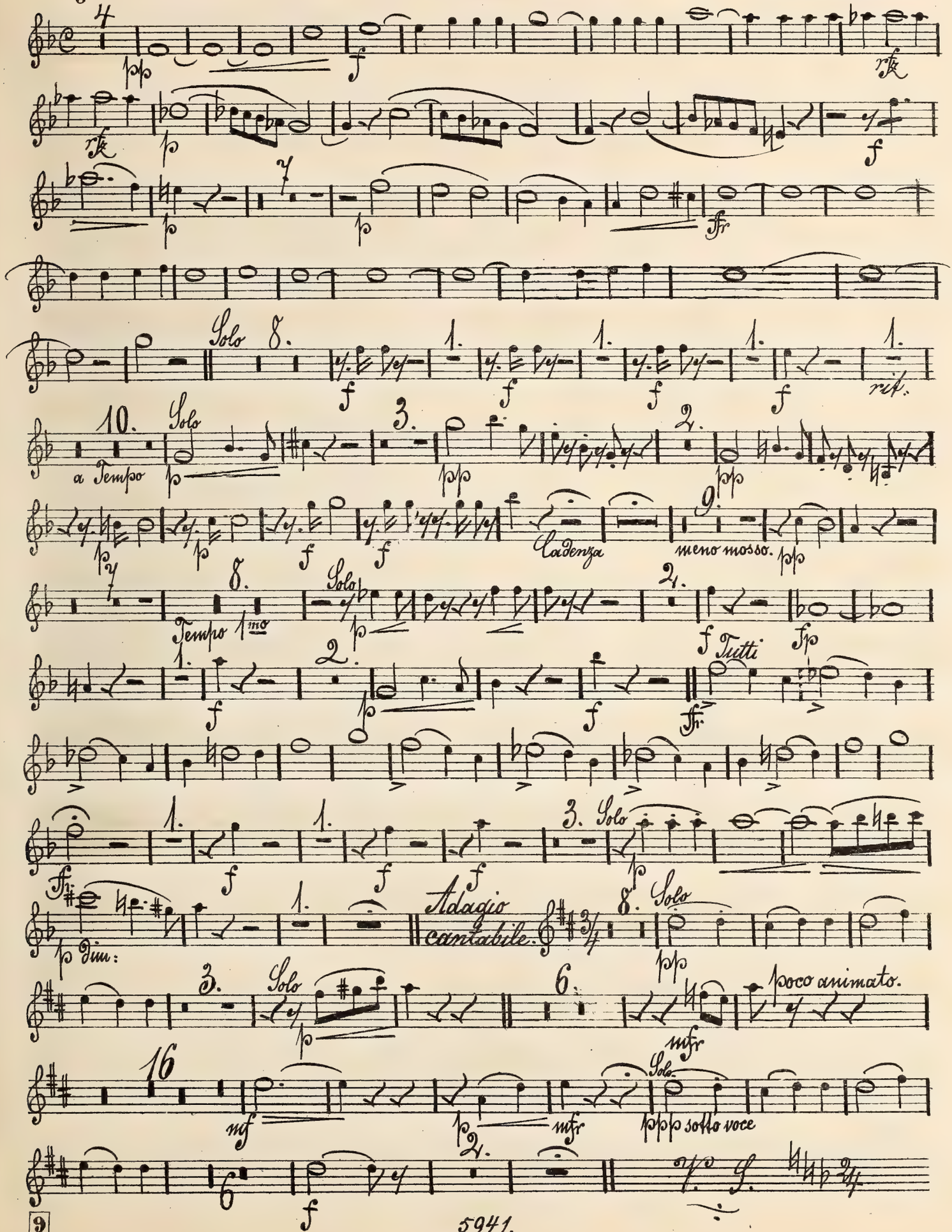

48.
Solo
9.
Tutti
Solo 3.
2.
14.
Solo
9.
6.
8.
Tutti
1.
Solo
Solo 33.
2.
2.
8.
Più mosso.
2.
6.
3.
Tutti.
1.
1.
3.
animato
1

Concertino.

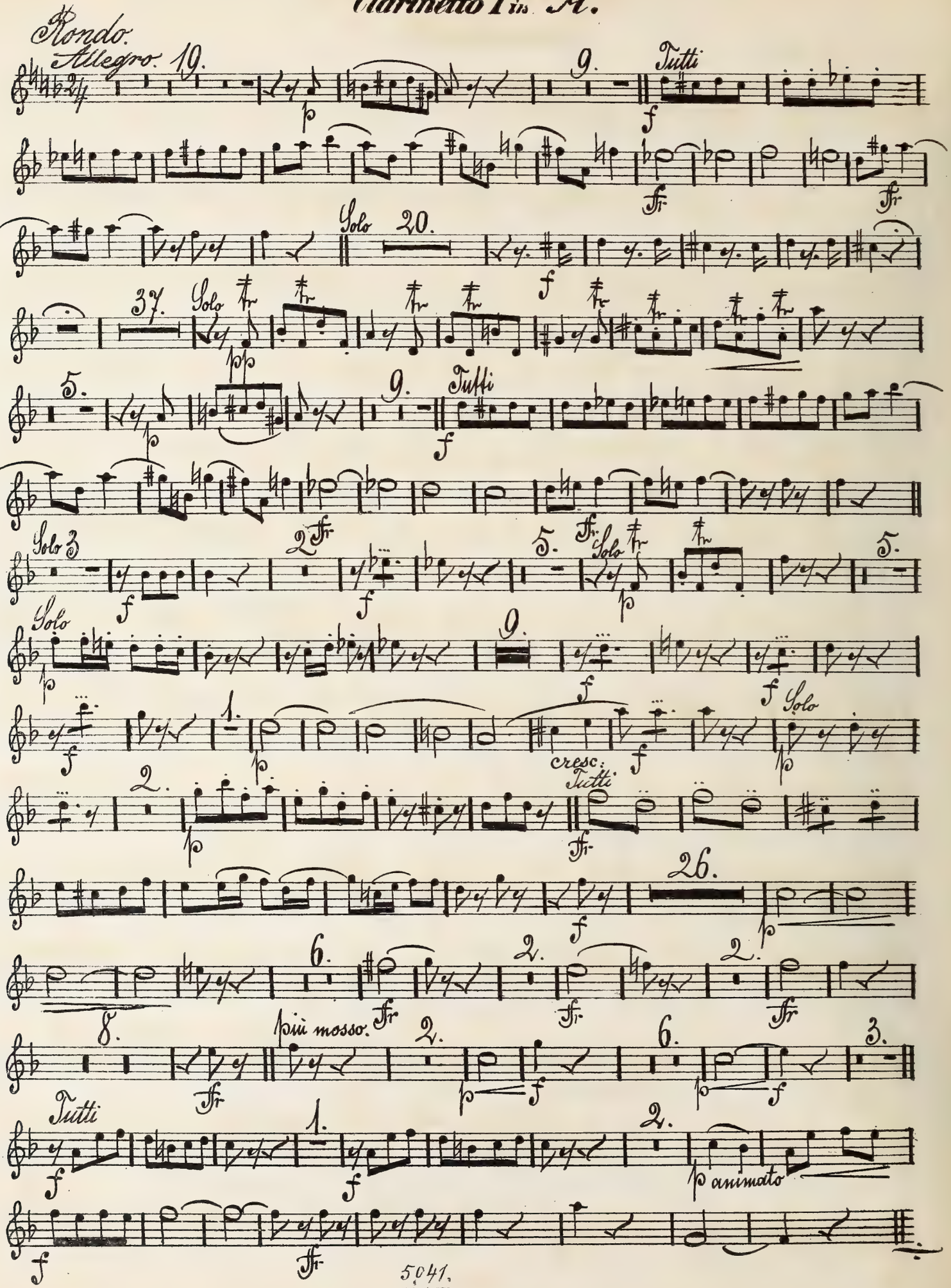
Clarinetto I in A.

Allegro moderato.

A. B. Färstenau, Op. 100.



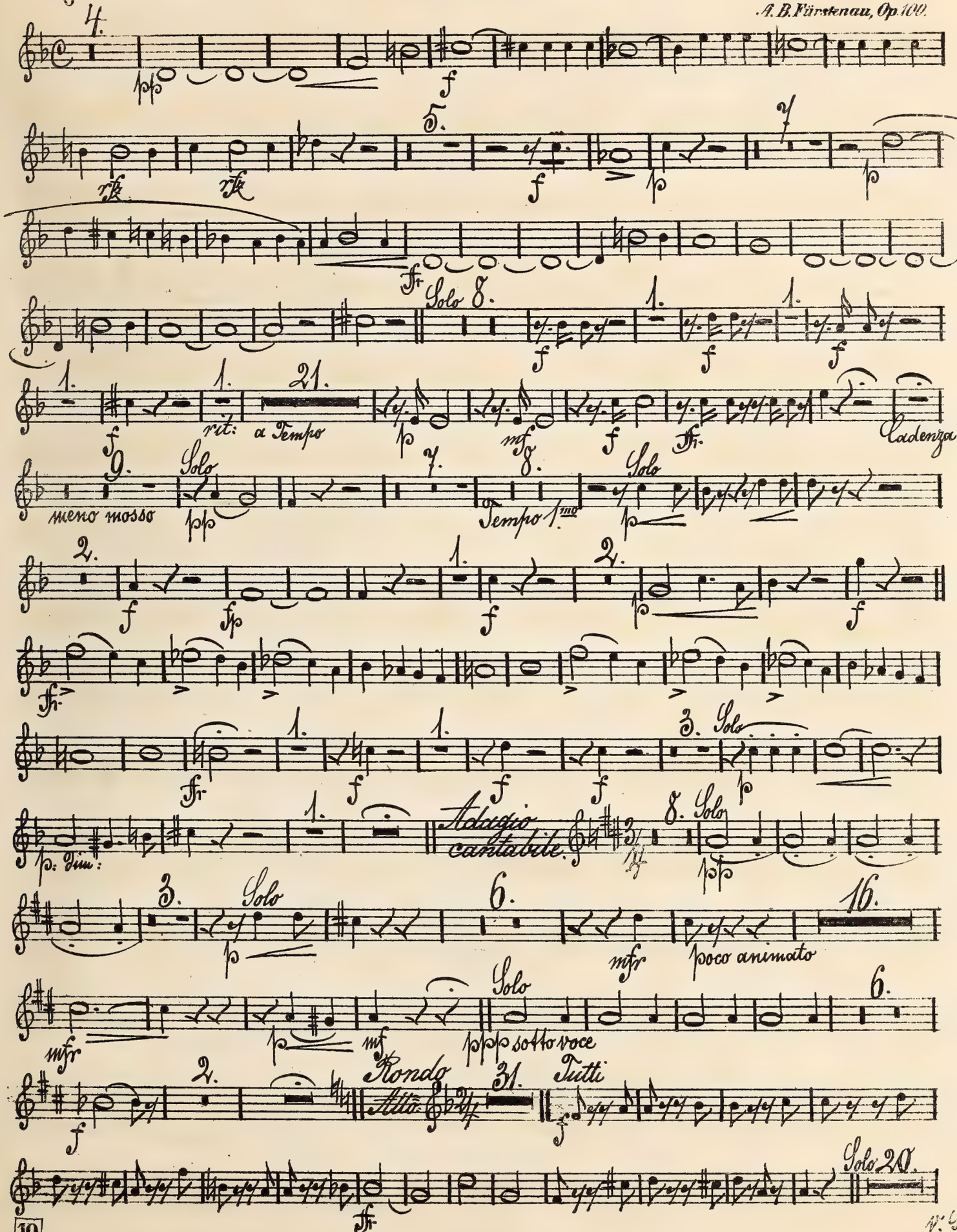
Clarinetto I in A.



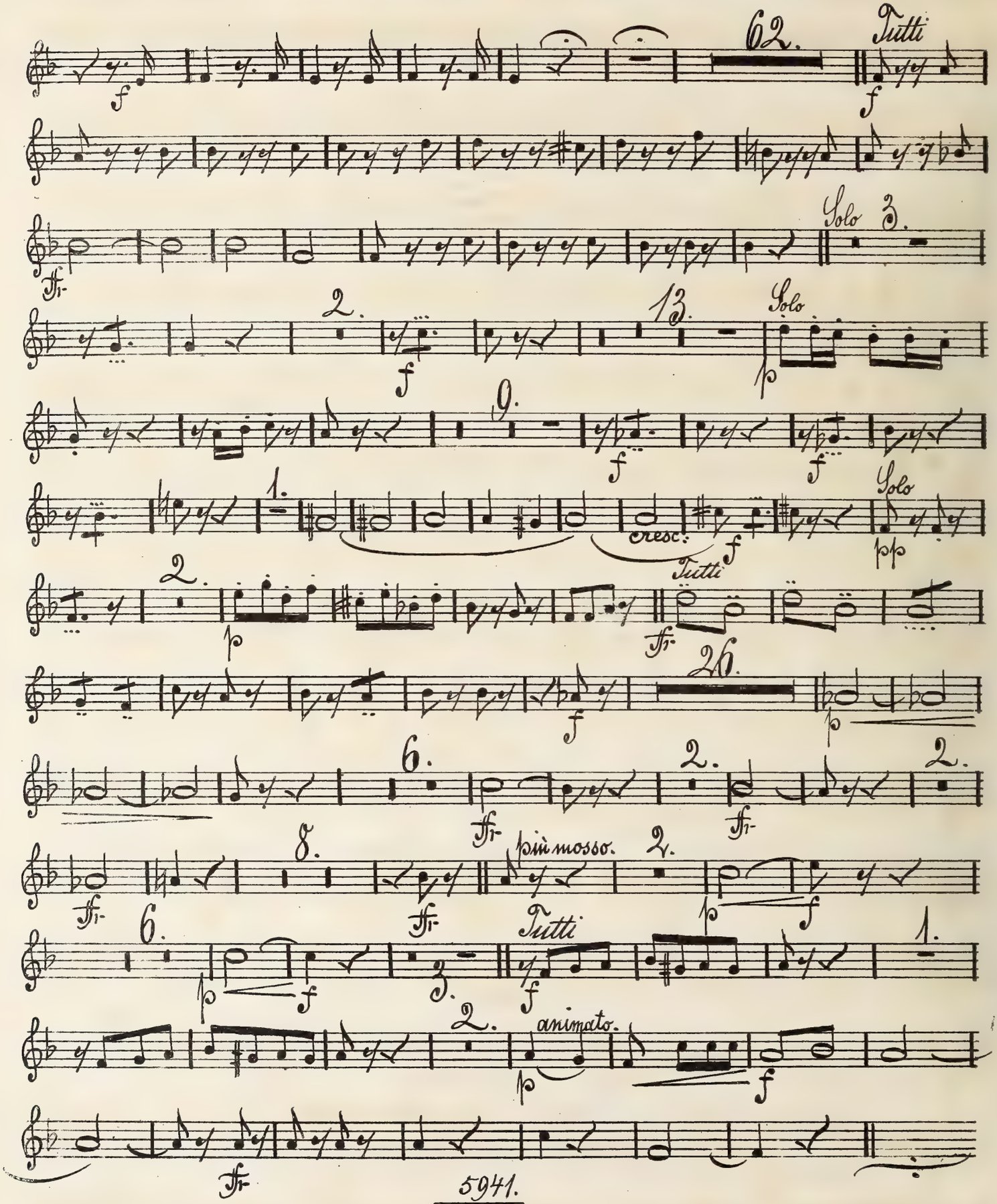
Concertino.

Allegro moderato. ***Clarinetto II in A.***

A. B. Fürstenau, Op. 100.



Clarinetto II in A.

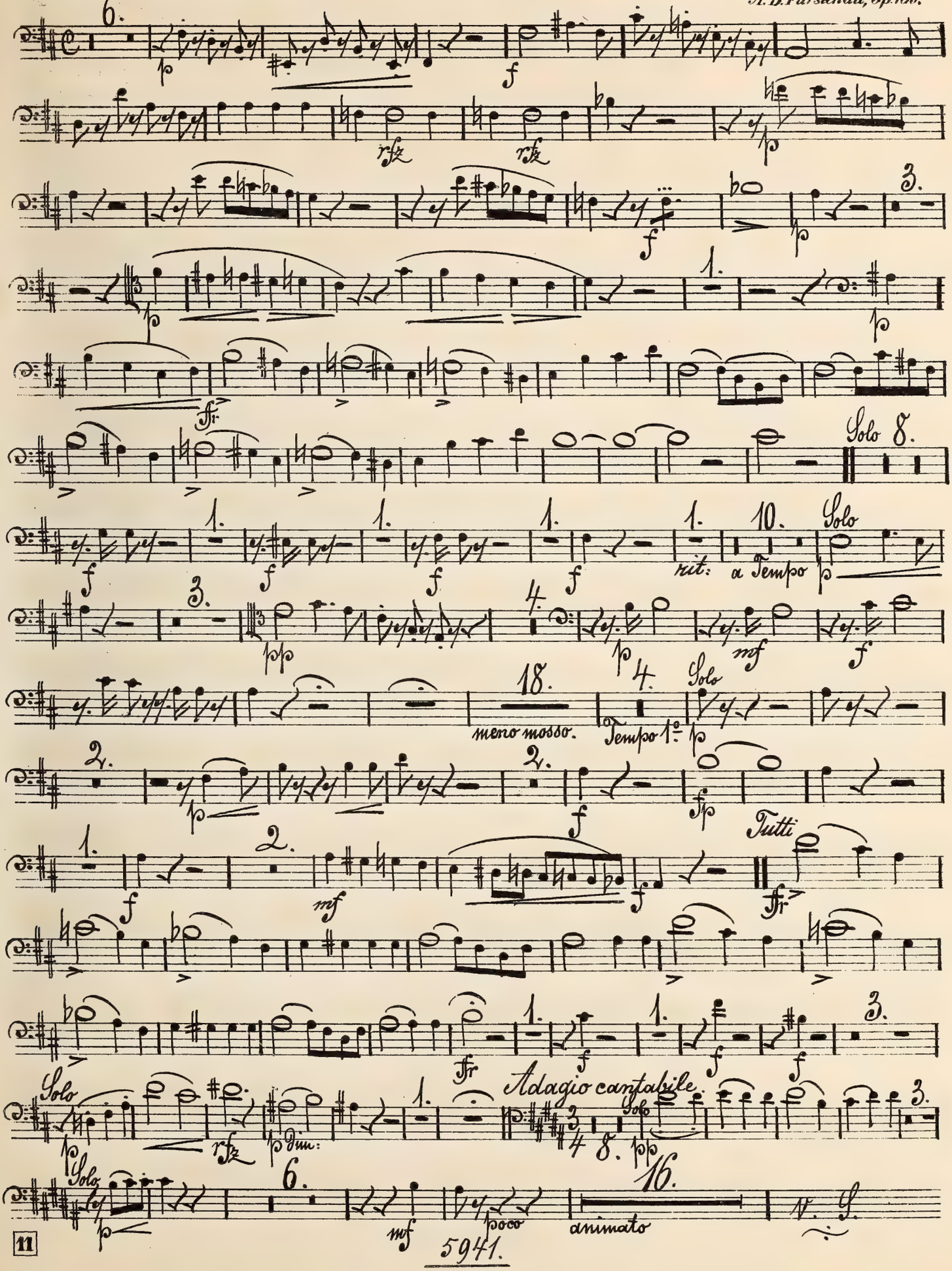


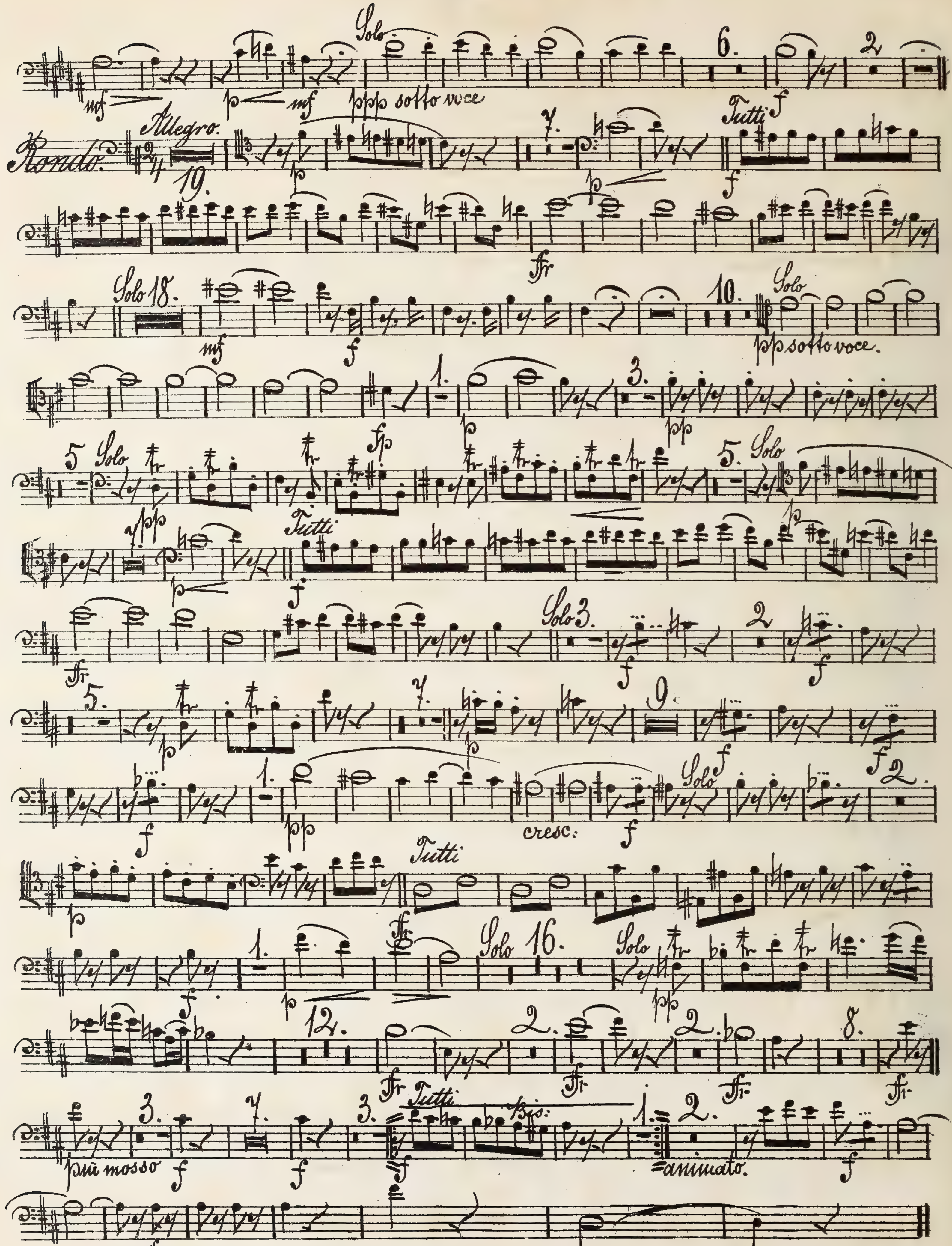
Concertino.

Fagotto I.

Allegro moderato.

A. B. Fürstenau, Op. 100.



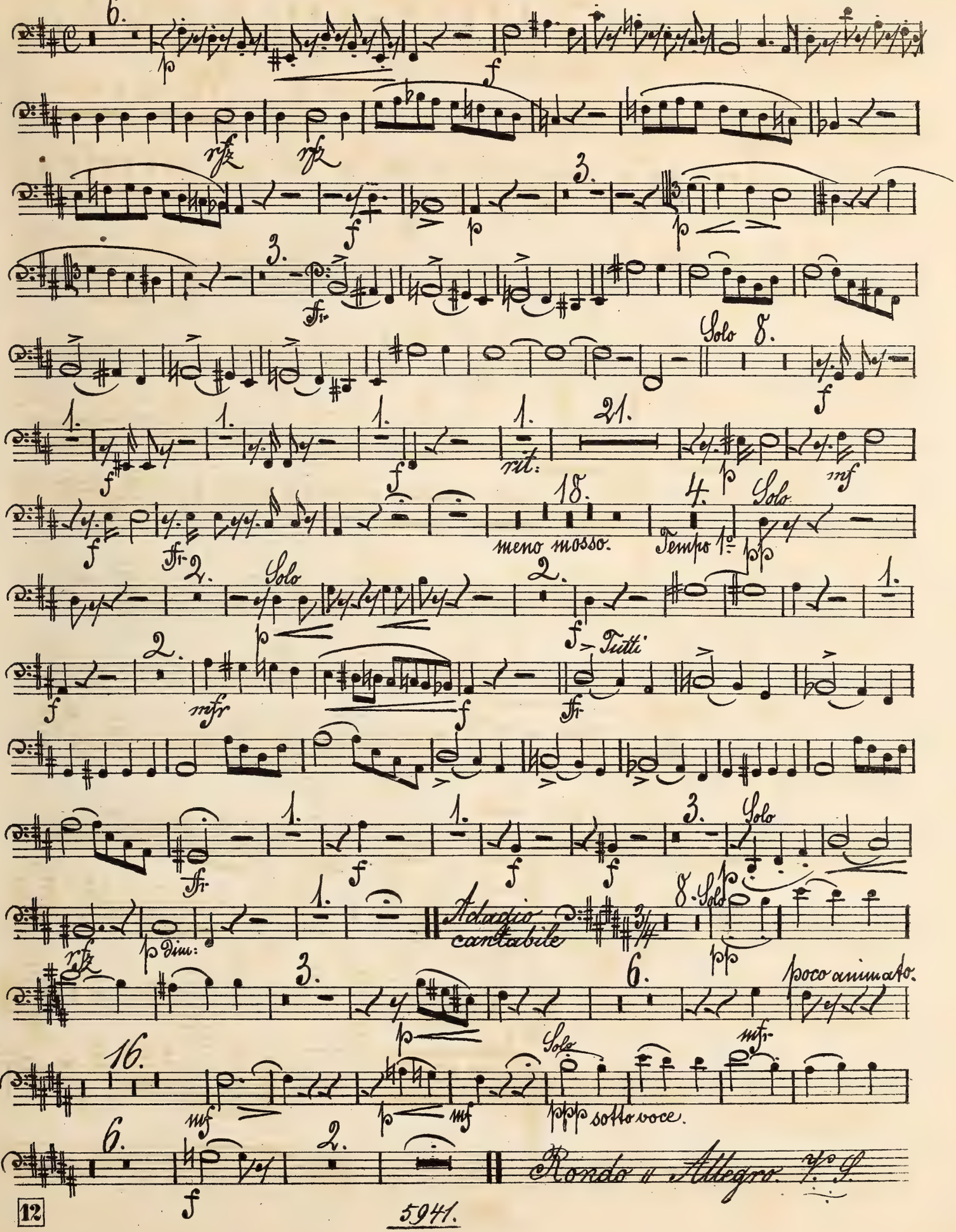

Solo
ppp sotto voce
Rondo.
Allegro.
Tutti
Solo
pp sotto voce.
Solo
Tutti
Solo
Solo
cresc.
Tutti
Solo
Solo
più mosso
Tutti
animato.

Concertino.

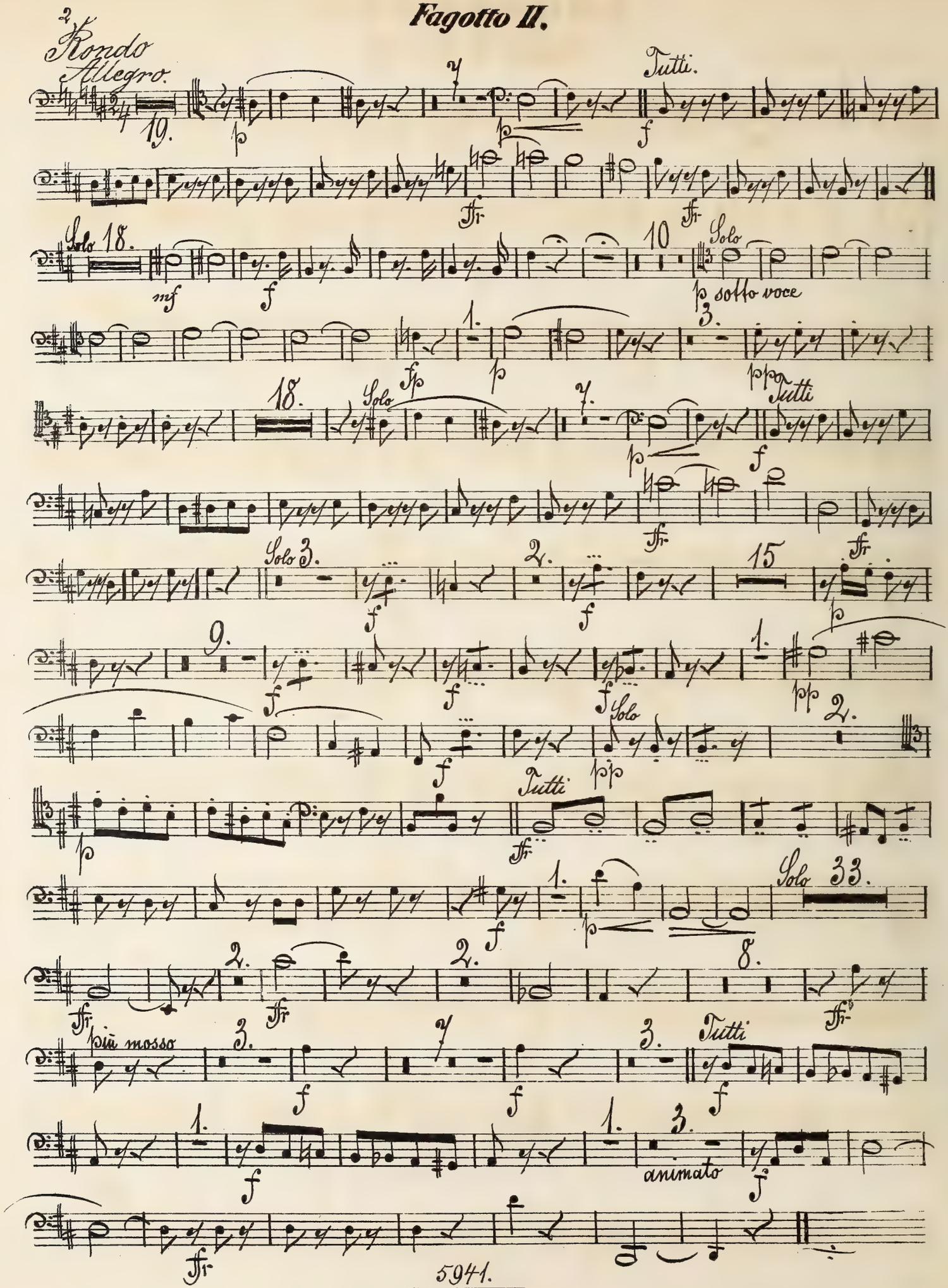
Fagotto II.

Allegro moderato.

A. B. Förstenau, Op. 100.



Fagotto II.

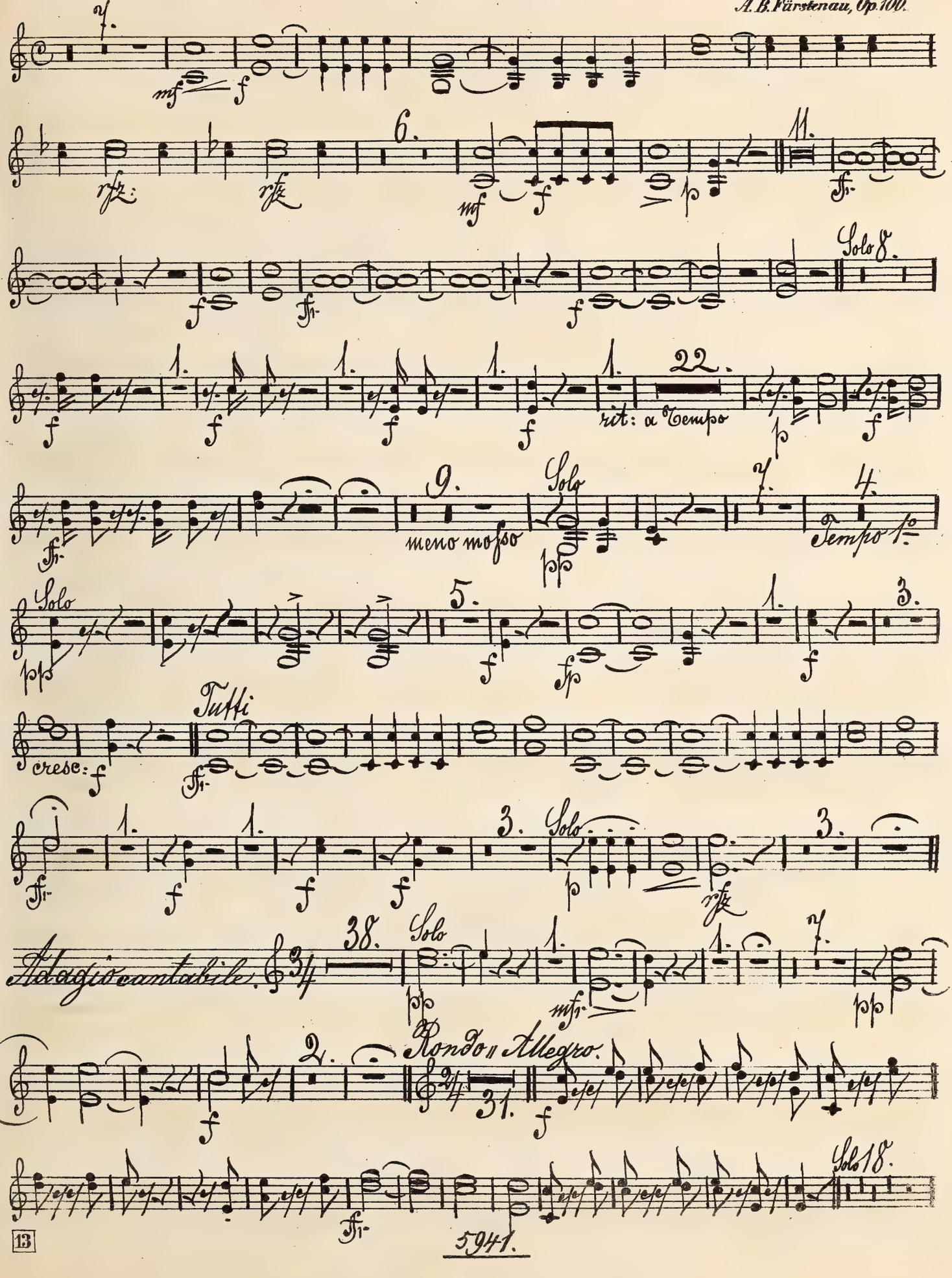

Rondo
Allegro.
19.
Tutti.
Solo 18.
10
Solo
p sotto voce
18.
Solo
Tutti
Solo 3.
15
9.
Solo
Tutti
Solo 33.
più mosso
Tutti
animato

Concertino.

Corno I. II in D.

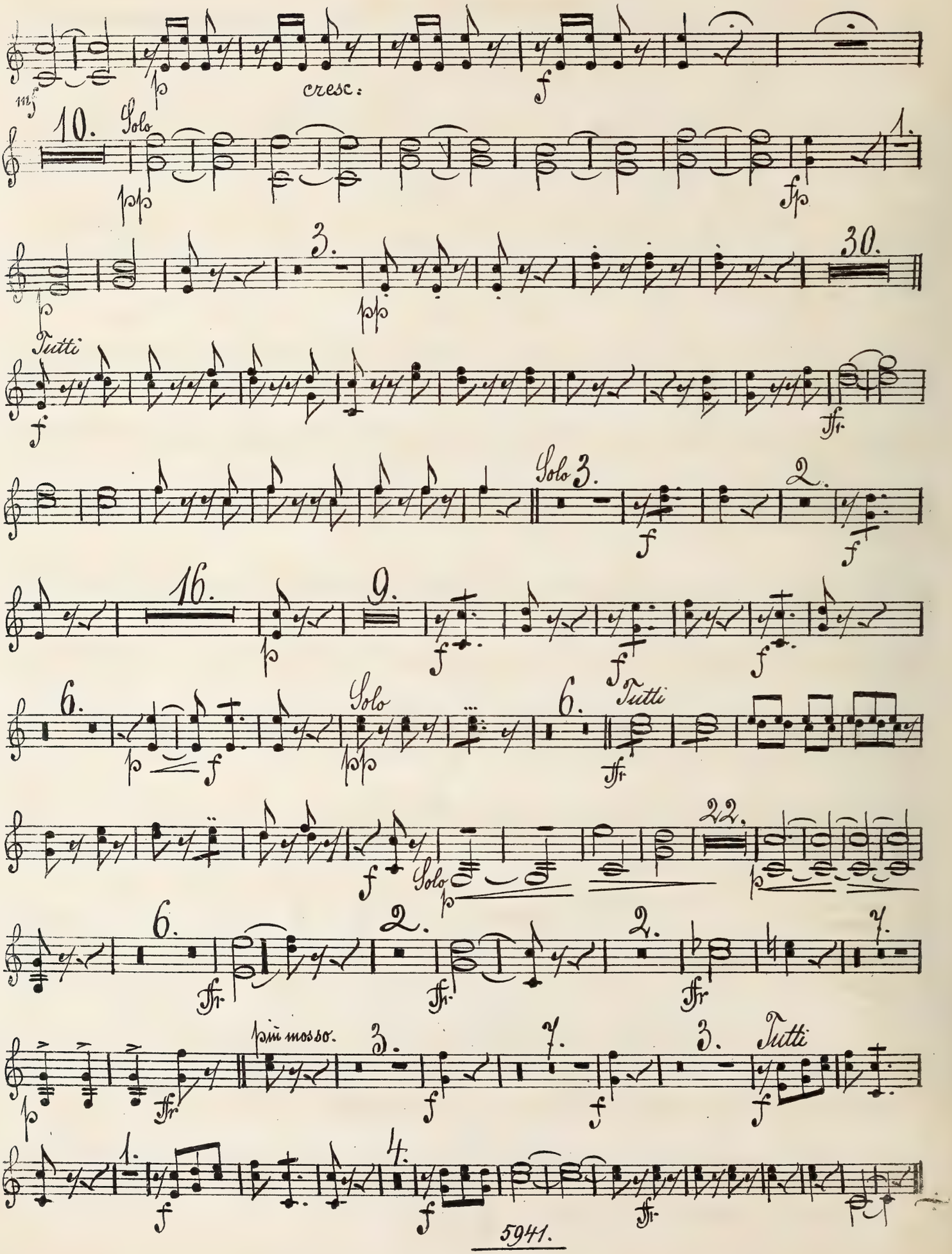
Allegro moderato.

A. B. Fürstenau, Op. 100.



5941.

Corno I. II in D.



Concertino.

Tromba I. II in D.

Allegro moderato.

A. B. Fürstenau, Op. 100.

8. f 6. ffz 16. f 4. ffz

ffz Solo 8. f 1. f 1. f 1. f

1. rit. 23. a Tempo. f 18. meno mosso f 13. Tempo 1mo

f f 4 f Tutti f

Adagio Tacet. Allegro. Rondo 31. Tutti. ff 2. f 4. f

Solo 20. p cresc: ff

28. Solo pp 30. f Tutti

4. ff 3. Solo f 2. f

16. ff 9. f 8.

Tutti. ff a 2de f

37. ff 2. 2.

ff ff 3. ff

ff Tutti. p f 1. f 3. f

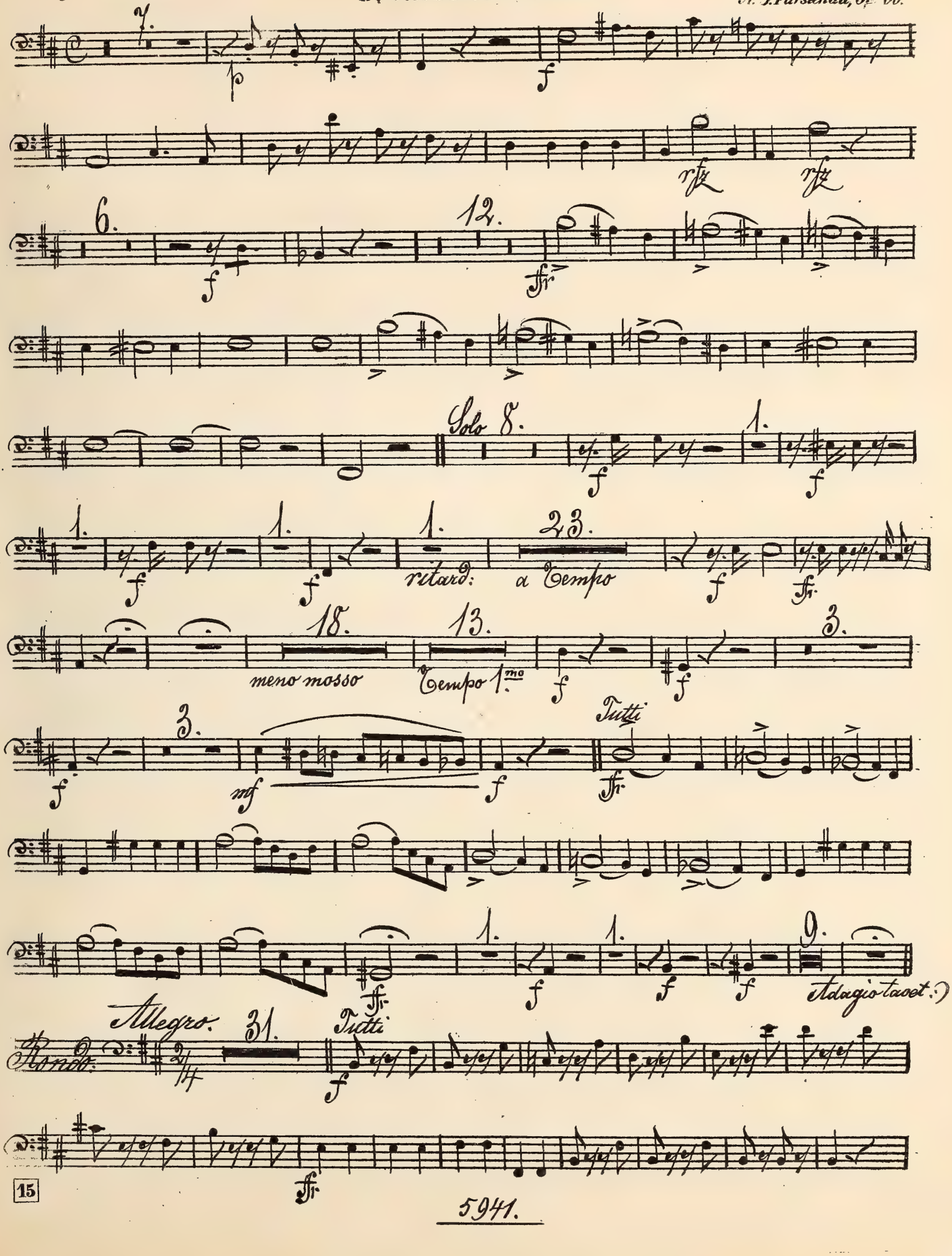
1. 3. animato ff

Concertino.

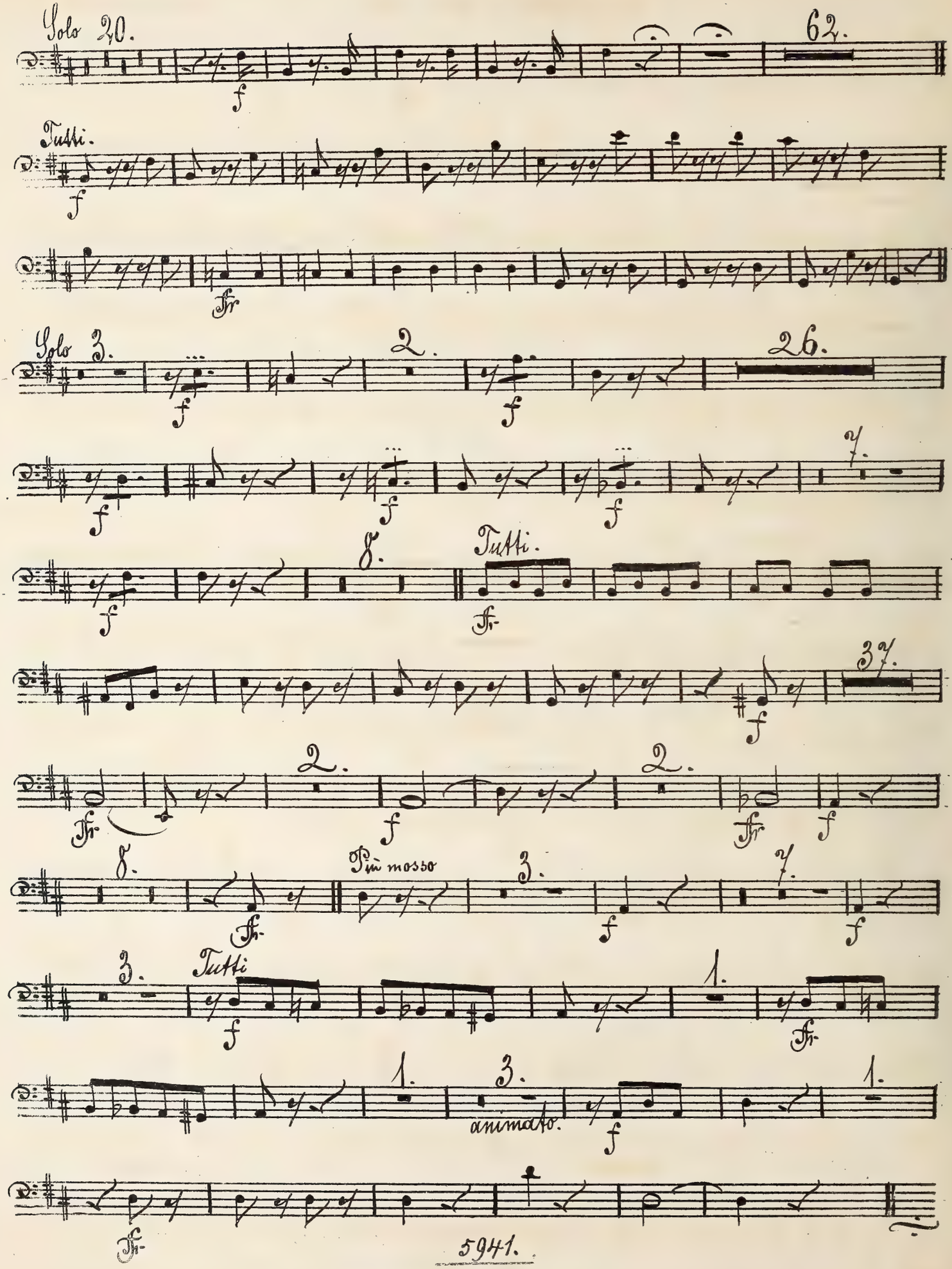
Allegro moderato.

Trombone basso.

A. J. Fürstenau, Op. 100.

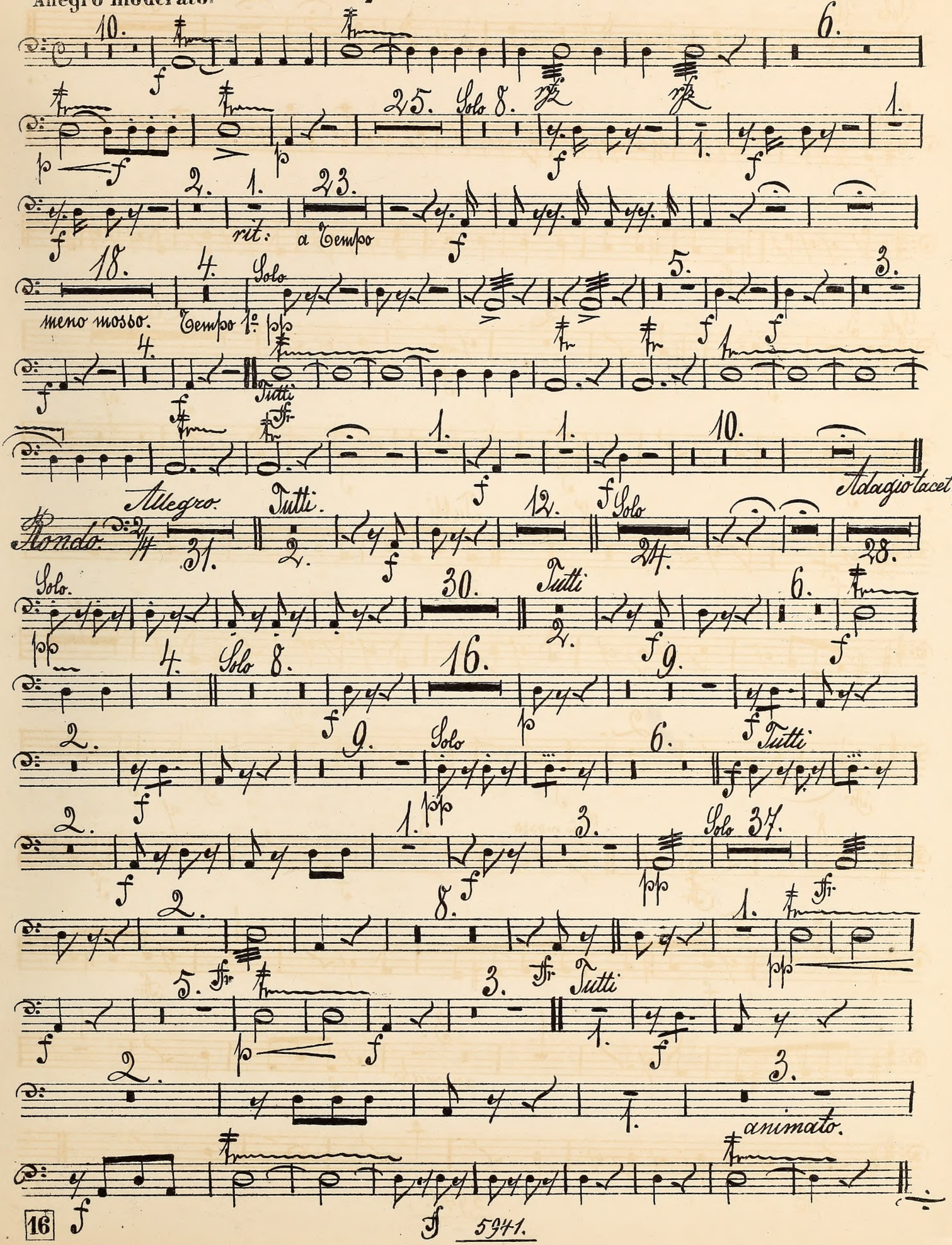


Trombone basso.



Concertino.

Timpani in Dur. A.

A. B. Fürstenau, Op. 100.

Allegro moderato.